Closing Remarks Hostage Calm Hostage Calm Closing Remarks Please Remain Calm 2012 Submitted by: jeremyunderground41@yahoo.com Key: G# Tuning: Standard EADGBe Chords used: **G#** - 466544 **G#M7** - 465444 **G#7** - 464444 **Bb** - x13331 **C#** - x46664 **C#m** - x46654 **Bbm** - x13321 **Eb** - x68886 **F** – 133211 **Fm** - 133111 **C/E** - 032xxx **Bb/D** - x587xx Chorus 1: G# And they wait for Bb C# his closing remarks G# Only moments вb C# before he embarks Bbm And the people are Eb Fm giving off sparks G# C# Along the avenue G# And they wait for Вb C# his closing remarks G# Only moments Bb C#

before he embarks Bbm And the people are Eb Fm giving off sparks G# C# Along the avenue G# C# G#-C#-Fm-Eb-Bbm-along the avenue Verse 1: G# G#M7 Oh your gaze G#7 and the cr aze it's F Bbm F/A Created in me C# Eb Can't you see? G# G#M7 Just take my hand G#7 You'd have total command Bbm F Total command F/A C# Eb Oh, be my man Chorus 2: G# And they wait for Bb C# his closing remarks G# Only moments Bb C# before he embarks Bbm And the people are Eb Fm G#-C/E-Eb-Bb/D- x2 giving off sparks G#-C#-Fm-Eb-Bbm--Verse 2: Oh Enough of the G# G#M7 gambit the baiting

G#7 The dark backroom \mathbf{F} trading Bbm You know I've been F/A C# Eb waiting for you G# Oh Never have I been G#M7 held so captive G#7 By someone I find F Bbm so attractive F/A What I'd give C# Now I'm waiting $\mathbf{E}\mathbf{b}$ for your miracle Interlude: G#-Bb-C#-- x2, Bbm--Eb-Fm-G#-C#--Chorus 3: G# And they wait for вb C# his closing remarks G# Only moments Bb C# before he embarks Bbm And the people are Eb Fmgiving off sparks G# C# Along the avenue G# C# along the avenue G# C# Fm along the avenue Eb Bbm-the avenue Bridge: Eb

Everybody wants to

peel him away Bbm Everybody wants to Fm Eb G# steal him away C# Oh, he's impressed by you $\mathbf{E}\mathbf{b}$ Everybody wants to peel him away Bbm Everybody wants to feel him Fm Eb Close your eyes G# C# C#m he's undressing you Interlude: G#-Bb-C#-- x4 Chorus 4: G# And they wait for Вb C# his closing remarks G# Only moments Вb C# before he embarks G# And they're wondering вb C# what becomes of the sparks G# Bb C# When they're all

Outro: Guitar Solo
Bbm--Eb-Fm--G#--C#-- x2
G#-G#M7-G#7-F-C#(Hold)-Bbm(hold)