

So Much Love  
Howie Day

So Much Love - Live

Based on his performance in Londonderry. You ll need some sort of loop pedal if you want to mimic his live performances.

Note: During the verses Howie plays the G with the third fret on the b string, during the chorus, he plays it open. I think this song sounds good if you just vary the way you play the chords, hammering on and off certain notes to mix it up a bit.

C  
I ve been watching you  
D  
From across the room  
G D  
I can feel it in my blood  
C  
These days its all for show  
D  
Wanna let you know  
G D  
See it rising like a flood  
C  
Well sometimes when Im alone  
D  
I cant let you go  
G D  
Not always what I seem  
C  
I laugh and act amused  
D  
I can never get over you  
G D  
Cause, I can see you in my dreams  
Yeah..

**Am**  
I got so much love  
**C**  
I got so much love  
**G D**  
To give you  
**Am**  
I got so much love

**C**                      **G**                      **D**  
I got so much I, I can tell you

**C**  
Can you tell me why youre feeling strange  
**D**  
You think things could never change  
**G**                      **D**  
You dont even know the day  
**C**  
Seems like a mystery  
**D**  
A victim of your history  
**G**                      **D**  
I will help you find your way  
Yeah.

**Am**  
I got so much love  
**C**  
I got so much love  
**G**                      **D**  
To give you  
**Am**  
I got so much love  
**C**                      **G**                      **D**  
I got so much I, I can tell you

**G**                      **D**  
Won t you stay with me  
**Fmaj7**                      **C**  
I can never get enough, ever get enough

**G**                      **D**  
Won t you stay with me  
**F**                      **C**  
I can never get enough, ever get enough  
                    **G**                      **D F C**  
of your love

G D Fmaj7 C (He loops these chords, then starts layering a percussive rythm with muted strings. If you don t have a loop pedal then keep playing these chords until the end of the song.

He then adds another level of the same 4 chords, but played as barre chords E.g. D on the 10th fret

This is where you can start to loop the vocals.

Stay with me, Stay with me x3, singing higher each time

Then, singing on top of the loops

For your love, for your faith, for your trust, the two of us  
For your love, for your faith, for your trust, the two of us  
For your love, for your faith, for your trust, the two of us  
I m in love with you

For your love, for your faith, for your trust, the two of us  
For your love, for your faith, for your trust, the two of us

(Cut the guitar loops and really go for this last one!)

For your love, for your faith, for your trust, the two of us

Cut the vocal loop and you re done!

Feel free to comment, I ve tried to keep it fairly simple. Check out his live performances of the song to get a feel of how it goes.