Could You Be The One
Hüsker Dü

Album: Warehouse: Songs and Stories

        Use mainly power chords and play the F in the intro rooted
        on the A string. For the chorus I ve explicity put power
        or five chords down, but evrywhere else just use your
        discretion.

  intro :
        G   F C

        C   Bb
        Well could you be the one they talk about?
         Am   G   F   G
        Hiding inside behind another door,
         C   Bb
        well is it only happiness you want ?
              Am   G   F   G
        does wanting or feeling matter any more.
         Ab   C
        It doesn t mean that much to me sometimes
         Ab   C   G
        I don t mean that much to you
         A   D
        and I don t even know what I m hiding for
         G
        and I don t even know what I m hiding for
                                    F C
        don t even know why I m hiding..
        C   Bb
        Well could you be the one they talk about
        Am   G   F   G
        life is a game that only you can make
        C   Bb
        well maybe I m about to throw it out
           Am   G   F   G
        I ve given it all that s all that I can take

          Ab   C

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    It doesn t mean that much to me sometimes
     Ab                    C    G
    I don t mean that much to you
     A                          D
    and I don t even know what I m hiding for
     G(root on a string)
    and I don t even know what I m hiding for

    don t even know why I m hiding.
           C5    B5   A5   *          A5 G5 C5
    Well could you  be the one
    C5    B5    A5   *         A5 G5 C5
    could you  be the one
    C5    B5    A5   *         A5 G5      F5              G
    could you  be the one       that s hanging around


    * rest (listen to the record).

    Solo:   > slide, ^ hammer/pull

    Play this bit twice over the C Bb Am G F G progression:
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-----------11^10-----------10 10-10----13-13^10-----------|
-6 > 9--12-------12^10^12-----------12----------12^10^12--|
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    This bit over the Ab C part of the verse...
    ----------------------15-----------------------------|
    -------------13--13-15----15-15------------13--13- 15---|
    --12 > 13 -13--13---------------12 > 13-13--13---------|
    ------------------------------------------------------|
    ------------------------------------------------------|
    ------------------------------------------------------|

    --15-13-12----------------------------------------|
    ----------15-13-12----------------------------------|
    ------------------14 12-12^14------------------------|
    -----------------------------14>17-------------------|
    ------------------------------------------------------|
    ------------------------------------------------------|

    Cheers,

            Chris.
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