Could You Be The One Hüsker Dü

From: Daniel L. Lovall

Subject: /*

To: *

Date: Sun, 18 Jul 93 10:58:35 EST

Cc: * (Daniel L. Lovall)

X-Mailer: ELM [version 2.3 PL11]

Album: Warehouse: Songs and Stories

Use mainly power chords and play the F in the intro rooted on the A string. For the chorus I ve explicity put power or five chords down, but evrywhere else just use your discretion.

intro :

G F C

C Bb

Well could you be the one they talk about?

Am G F G

Hiding inside behind another door,

C Bb

well is it only happiness you want ?

Am G F G

does wanting or feeling matter any more.

Ab C

It doesn t mean that much to me sometimes

Ab C

I don t mean that much to you

A D

and I don t even know what I $\mathfrak m$ hiding for $\mathbf G$

and I don t even know what I m hiding for

F 0

don t even know why I m hiding..

C Bb

Well could you be the one they talk about

Am G F G

life is a game that only you can make

C Bb

well maybe I m about to throw it out

Am G F G

I ve given it all that s all that I can take

Ab C

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It doesn t mean that much to me sometimes
 Ab
           C
               G
 I don t mean that much to you
 and I don t even know what I m hiding for
 G(root on a string)
 and I don t even know what I m hiding for
 don t even know why I m hiding.
       В5
         A5 *
    C5
                 A5 G5 C5
 Well could you be the one
    В5
       A5 *
              A5 G5 C5
 could you be the one
              A5 G5
 C5
    B5
       A5 *
                   F5
             that s hanging around
 could you be the one
 * rest (listen to the record).
    > slide, ^ hammer/pull
 Solo:
 Play this bit twice over the C Bb Am G F G progression:
_____
-----11^10-----10 10-10----13-13^10------
-6 > 9--12-----12^10^12-----12-----12^10^12--
_____
-----
_____
 This bit over the Ab C part of the verse...
 ------
 -----13-13-15---15-15----13-13-15---
 --12 > 13 -13--13------| > 13-13--13------|
 _____
 _____
 _____|
 --15-13-12------
 -----l
 -----|
 -----14>17-------
 -----
 _____
 Cheers,
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Chris.