Tonight Im Going To Be Like A Shooting Star Hurricane Bells

Hurricane Bells

song: Tonight Im Going To Be Like A Shooting Star

album: tonight is the ghost

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Tuning:1/2 down chords used: C#m (xx0231)eb bb E (xx3211)gb F#m/C# (x5533x)db (x3201x)В5 ab В (x32013)E/B (x33211)eb Α (x1333x)

also if for some reason you want to play it in standard or if its just easier to see the chord

shapes here are there names when in standard although the band does play this tuned to half step down a very clean guitar sound with maybe a little delay

:standard

Dm (xx0231)

F (xx3211)

Gm/D (x5533x)

C (x3201x)

C+ (x32013)

F (x33211)

Bb (x1333x)

intro *this is the live version intro for the cd version just play DbM

	C#m	E	C#m	C#m	
eb	1-1	-1-1	1-11-1		
Вb	3-3	-2-2	3-33-3		
Gb	2-2	-3-3	2-22-2		
Db	-0-03-3	3-30-	-0		
Ab					
Eb					

to me

verse

C#m F#m/C#
I remember the time so well
B5 E/B
looking back you could never tell
A C#m B5 A

what you meant when you said

A F#m/C# B5 B (just hammer on that last chord then pull off back to b5) this is how it was going to be

C#m F#m/C# in your apartment up in the back B5 E/B

i was peaking through a window crack

A C#m B5 A looking out at a straight fall back A F#m/C# B5 B

you looked over at me and said

chorus

E/B A

tonight im going to be like a shooting star

E/B A

you would not believe i would go this far

C#m B5 A

but i know what that means

C#m B5 A

i know what that means

*post chorus interlude

C#m for A measure

verse

C#m F#m/C#

out of anger or out of spite

B5 E/B

clinging on to me every night

A C#m B5 A

with your face in your hands you were

A F#m/C# B5 B

like a flame with nothing to burn

C#m F#m/C#

every time i would turn away

B5 E/E

every time i would go astray

A C#m B5 A

every time try to get off. the hook

A F#m/C#B5B

you would give me that same old look

chorus

EE/B

tonight im going to be like a shooting star

E/B A

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you would not believe i would go this far C\#m B5 A
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but i know what that means

C#m B5 A

i know what that means

*solo goes here (isn t really much of one on the cd, but live he goes crazy with the whammy

and super distorted fuzz* then clicks back to clean for the next verse. HAVE FUN WITH IT !!!

final verse

C#m F#m/C#

there are things now that i have lost

B5 E/B

i have payed up for every cost

A C#m B5 A

i admit that i had to go

F#m/C# B5 B

now its over you see and so

*final chorus

lyrics change slightly

E/B

tonight im going to be like a shooting star

E/B

you would not believe i would go this far

C#m B5 A

you know what that means

C#m B5 A

you know what that means

outro

C#m B5 A

essentially the song is structured like this:

intro (Dbm) (F#m/C#, B5 , E/B, A , C#m B5, A, A, F#m/C#, B5, B) verse x2 (E/B, A, E/B, A, C#m, B5, A, C#m, B5, A,) chorus interlude verse x2 F#m/C#, B5 , E/B, A ,C#m, B5, A, A, F#m/C#, B5, B) chorus (E/B, A, E/B, A, C#m, B5, A, C#m, B5, A,) solo GO CRAZY! verse x1 (GbM/C#, B5, E/B, A, C#m B5, A, A, F#m/C#, B5, B) chorus (E/B, A, E/B, A, C#m, B5, A, C#m, B5, A,)(C#m, B5, A,) outro