

Break My Soul
Hybrid

Hybrid - Break my Soul
Tuning: Half step down

Note: This one is not quiet easy. There are many chords that will not played without holding barfret.

Try out for yourself which one is played normal and which one is play on barfret.

I give some advices, but I can t guarantee that for every Chord.

All Chords are fret based, except those in the Bridge for 1st Guitar and in the Bridge

on the 1st half for 2nd guitar, but no guarantee on that.

And please listen to the record, if you do not understand when to grip which chord.

(emphasis on the h)

1st Guitar: Standart Accoustic
2nd Guitar: E-Guitar with Violin sound

2nd Guitar

Makes some scretchy noises. E-guitar style :)

1st guitar

Intro:
Pulled

C#

e | -4- | --- |
B | --- | --- |
G | --- | -6- |
D | --- | --- |
A | --- | --- |
E | --- | --- |

Refrain:

2nd guitar

e | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
B | -9- | -10 | -7- | -9- | -6- | -7- | -3- | -6- | -2- | -9- | -10 | -7- | -9- | -6- | -7- | -3- | -6- | -7- |
G | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
D | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
A | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
E | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |

1st Guitar

A|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
 E|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

1st Guitar

C# **B**
 I m still the same
F#m **A** **B (9th fret)**
 But you re not going to take me down again
C# **B (9th fret)**
 I m feeling old
F#m **A** **B (9th fret)**
 That doesn t mean you can break my Soul
C# **B** **F# A B (9th fret)**
 Break My Soul

Interlude:

2nd guitar
B5, A#5, D5, C#5 x 3
B5, A#5, D5, C#5, E5 (7th fret),
F5 (9th fret)

B5, A#5, D5, C#5 x 3
B5, A#5, C#5, C#5

1st guitar
B, A#, D, C# x 3
B, A#, C#

B, A#, D, C# x 3
B, A#, C#, C#

Bridge:

2nd Guitar

Only one strum per chord

C#5
 Buried like a splinter
F#5
 Rips apart like paper
C#5 **A5 normal**
 Blows away like ashes in my hands
B5
 No I won t see you later
F5 **A5**
 Go build another castle out of sand
B5 **E** **A5**
 Like ashes in my hands

2nd half (fret based chords)

E F (9th fret) A F#
I m not drowning in your sea
E F A (12th fret) B (14th fret)
Believing in you will not be the death of me
E F (9th fret)
Not waiting for the curtain drop
A F#
Or waiting for the hurt to stop
A F# A E (7th fret)
Not drowning in a teardrop for your love

E (7th fret) several Time

C#

Only one strum per chord

Interlude:

C# D E
Break My Soul
C# D E
C# D E
Break My Soul
C# D E

Bridge:

1st Guitar

B, A5, E, F#,

E
Buried like a splinter
F#
Rips apart like paper
A5 A
Blows away like ashes in my hands
E
No I won t see you later
B A A5
Go build another castle out of sand
E
Like ashes in my hands
F# A
I m not drowning in your sea
F# A5 A
Believing in you will not be the death of me
F#
Not waiting for the curtain drop
A5 A
Or waiting for the hurt to stop
F# A5 A E

Not drowning in a teardrop for your love

E several Time

C#

Interlude:

C# D E

Break My Soul

C# D E

C# D E

Break My Soul

C# D E

Chorus:

2nd guitar

e	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
B	-9-	-10	-7-	-9-	-6-	-7-	-3-	-6-	-2-	-9-	-10	-7-	-9-	-6-	-7-	-3-	-6-	-7-
G	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
D	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
A	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1st Guitar

C#, B, F#, A

C# B

I m still the same

F#m A B (9th fret)

But you re not going to take me down again

C# B (9th fret)

I m feeling old

F#m A B (9th fret)

That doesn t mean you can break my Soul

C# B F# A B (9th fret)

Break My Soul

Interlude:

2nd guitar

B5, A#5, D5, C#5 x 3

B5, A#5, D5, C#5, E5 (7th fret),

F5 (9th fret)

B5, A#5, D5, C#5 x 3

B5, A#5, C#

1st guitar

E (7th fret), **F** (9th fret)

B, A#, D, C# x 3

B, A#, C#

The Opus Magnum, the masterpiece of Hybrids new Album Dissapear Here.
HF, playing it. I like to get comments by everyone, but espacially by other
Hybrid fans :)

Tabbed out by Jeet Jerome