

Chariot

Hyper Static Union

Nostalgic song from years back.

I changed the chord rhythm slightly (as in which vowel I place the chord over) to optimize the melodiousness for solo acoustic play.

If using distortion, I would use power chords and consider dropping the low E to D.

I wrote out only the basic chords to save time and space but if you wish,

replace these: **C# F# G# Bbm Ebm Fm**

| -3--3--2--3-(3)(3)- |

| -3--3--3--3--3--3-- |

| -0--0--2--0--2--0-- |

with these-