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Billericay Dickie
Ian Dury and the Blockheads
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...BILLERICAY DICKIE... by Ian Dury & The Blockheads
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*from New Boots and Panties!! (1977)*
*CAPO 1st FRET*
(Original Key: B)
Intro: (Spoken)
Good evening, I m from Essex; in case you couldn t tell,
My given name is Dickie, I come from Billericay,
                      F7
And I m doing very well.
Verse 1:
Had a love affair with Nina, in the back of my Cor-tina,
A seasoned up hyena, could not be more ob-scene-a.
She took me to the cleaners, and other misde-meanours,
But I got right up between her, Rum and her Ri-bena.
Chorus 1:
          Dm/maj Dm7 Dm/maj G
   Dm
Oh, you ask Joyce and Vicky, if candy-floss is sticky,
                         Dm7
                Dm∕maj
                                       Dm/maj
I m not a blinking thicky, I m Billericay Dickie,
                  F
                      F7 (n.C)
And I m doin , very well.
Verse 2:
I bought a lot of brandy, when I was courting Sandy,
                               \mathtt{Bb}
Took eight to make her randy, and all I had was shandy.
A-nother thing with Sandy, what often came in handy,
                             F
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Chorus 2:
C7 Dm
         Dm/maj Dm7 Dm/maj G
So, you ask Joyce and Vicky, if I ever took the mickey.
                Dm/maj Dm7 Dm/maj
I m not a flipping thicky, I m Billericay Dickie,
           F F7 (n.C)
And I m doin , very well.
Verse 3:
   Bb
                              F
                                              F7
I d rendezvous with Janet, quite near the Isle of Thanet,
                    F
                               {\tt Bb}
She looked more like a gannet; she wasn t half a prannet.
                             G
Her mother tried to ban it; her father helped me plan it,
                            F
And when I captured Janet; she bruised her pome-granate.
Chorus 3:
C7 Dm Dm/maj Dm7 Dm/maj G
Oh, you ask Joyce and Vicki, if I ever shaped up tricky,
                           Dm7
                Dm∕maj
                                     Dm∕maj
I m not a blooming thicky; I m Billericay Dickie,
            F F7 (n.C)
And I m doin , very well.
Bridge 1:
          Bb7
You should never, hold a candle, if you don t know where it s been.
                                 C7
The jackpot, is in the handle, on a normal fruit ma-chine.
Chorus 4:
C7 Dm Dm/maj Dm7 Dm/maj G
So, you ask Joyce and Vicki, who s their favourite brickie.
              Dm/maj Dm7
                                    Dm/maj
I m not a common thicky, I m Billericay Dickie,
           F F7 (n.C)
      C7
And I m doin , very well.
Chorus 4:
              Dm/maj
                           Dm7
                                          Dm/maj
I know a lovely old toe-rag, o-bliging and no-blesse,
Kindly, charming shag, from Shoeburyness.
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Was passing her a Mandy; she didn t half go bandy.

Dm/maj
Dm7
Dm/maj DmMy given name is Dickie, I come from Billericay, **F F7** (n.C)

And I m doin , very well.

Chorus 5:

C7 Dm Dm/maj Dm7 Dm/maj G

So, you ask Joyce and Vicki; a pair of squeaky chickies.

Dm/maj **Dm7 Dm**/maj

I m not a flaming thicky, I m Billericay Dickie,

F F7 (n.C)

I thought, you d never guess.

Chorus 6:

C7 Dm Dm/maj **Dm7 Dm**/maj

Oh golly, oh gosh; come and lie on the couch,

G7

With a nice bit of posh, from Burnham-on-Crouch.

Dm/maj **Dm7**

My given name is Dickie; I come from Bille-ricay,

C7 F F7 (n.C)

And I ain t, a slouch.

Chorus 7:

C7 Dm Dm/maj Dm7 **Dm**/maj **G G7**

So you ask Joyce and Vicki, about Billericay Dickie.

Dm/maj Dm7 Dm/maj

I ain t an effin thicky; you ask Joyce and Vicki;

C7 F F7 (n.C)

I m doing, very well.

(Repeat to Fade)

CHORD DIAGRAMS:

F7	Bb	F	Eb	Bb7	Dm
EADGBE	EADGBE x13331	EADGBE	EADGBE 665x4x	EADGBE x13131	EADGBE xx0231
G	G7	C7	Dm ∕maj	Dm7	