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Dead Man Walking East Enders
Ian Hunter
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             Dead Man Walking (East Enders) - Ian Hunter
Tabbed By: Me...
By: I.Hunter
Album: Rant
Awesomness: Veeery High!
Tuning: Amazingly Enough, Yes.
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E:022100
_____
G:320033
_____
C:x32010
_____
F:x33211
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D:xx0232
The piano chords may be different, but this should be the real thing for the
guitar.
Capo 2fret.
Intro:
E E E E x2
E G C F x2
                G
                                  C
I ve been here before - this is where my fingers slipped into yours
This is where I trembled - when you touched mine
This is where the seeds we planted long ago
Grew up to tell us we re too old to know
                                       C
I ve been here before - this is where the novelty starts wearing off, wearing
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F
        F
off, wearing off
And all the world s a stage - it s just that I ain t on it anymore, anymore
This ain t Eastenders, this ain t Eastenders, this ain t Eastenders, it s the
real thing
What am I supposed to do now?
Crawl down the hole of monotony - monotony - monotony - monotony
G
                             C
The silence is deafening - the phone never rings
Won t somebody help me cos - I feel like I m drowning
             G
                   Е
If I should sink - if I should swim
It doesn t really matter anymore - Dead man walkin
I ve been meaning to tell you for oh so long
Baby you got it right n I got it wrong
Now I know what ageism means - you gotta try a little harder
you gotta be a little stronger
Riff: EGCF x2 | E
Don t play during this:
I ve been here before - this is where nothing happens anymore, anymore, anymore,
Then Start playing:
Someone else s rage - someone else s pain
Someone else s ego - you will believe, you will believe
This ain t Eastenders, this ain t Eastenders, this ain t Eastenders, it s the
real thing
What am I supposed to do now?
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G C
It s a foregone conclusion - a fait accompli
F D
It s all taken care of - you don t have to worry
E G E G
If I should lose - If I should win
E G C F
It doesn t really matter anymore - Dead man walkin

C

С

Sink to the bottom of obscurity, obscurity, obscurity

Repeat Riff some times and then end on a G.

Ta-daa