

**Satisfied**

**Ian Moore**

Satisfied by Ian Moore, from his self-titled album  
Transcription by myself, James Wyatt (justabaldguy@hotmail.com)  
Official Webpage is located at <http://www.ianmoore.com/>

This version is from the studio/album version. I've seen Ian live several times,  
and he's not played this song (or any other, for that matter) the same way twice. Use a little bit of reverb and some faint distortion to get the sound. It's in standard tuning (EADGBE).

This is a great song that needs to be available for everyone to learn from. It's simple and straightforward. Using power chords for the verses is the easiest way, but you can try to throw in barre chords or open chords too. The E5 is the power chord on the 7th fret, A string. You might also add a run after the chorus verse, denoted by the \*, like this on the E: ---3--2--0 then hit the E chord.

Chords used:

- E: 022xxx
- E5: 0799xx
- G#: 466xxx
- C#: x466xx
- F#: 244xxx
- B: x244xx
- A: x022xx

**E G# C#m F#**

If I fell at your feet, would you ever notice me?

**B A E**

Hey baby would you just pass me by

**E G#**

If I were hurting, deep in the night,

**C#m F#**

Would you call and make everything all right?

**B A E**

Hey baby would I have to ask you why.

**B E**

Let me in mama and we ll take it real slow.

**B E**

I ll show you things if you just let me go.

**B Cdim**

I ll give you my money, give you my time

**C#m B A**

I ll give you anything, to make you mine.

**E B A G# F# E**

All I want is to keep you satisfied.