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Stringin A Line Ian Thomas Stringin a Line transcription and chart Peter Kruger casparus60@yahoo.com

strings..

Am9 G/A Am7

in tempo:

Am

He says he's your friend

G

But you don t see him

E7 $Bm7-5/F \quad G \qquad \qquad G/A \qquad Am$ He says he s so damn busy but he don t do nothin at all $Am \qquad \qquad G$

So you get him on the phone, he was just gonna to call you

E7 Bm7-5/F

Says he was thinking about old times

 ${f G}$ ${f G/A}$ Am And lookin at your picture on the wall

ma roomin at your product on one was

C/D Em7

He s stringin you the same old lines

G/A Am

He puts everyone through

C/D Em7 Bm7-5/F Fmaj7

They re only lies, in tentions just won t do

C Fmaj7

For the time he feels no wrong

Am/E E7

Til he finds out we ve caught on

il he linus out we ve caught of

G/A Am

He s stringin a line line

G/A Am

He s stringin a line line

 \mathbf{Am}

So you try to for get

But that ain t so easy

E7 Bm7-5/F G/A Am

If you ve got one small doubt, that there was ever anything there

Am

So you dangle on a line, a captive fool

E7 Bm7-5/F

You know you ll try ag ain

G G/A Ai

But it ll just be the same as last time

C/D Em7

He s stringin you the same old lines

G/A Am

He puts everyone through

C/D Em7 Bm7-5/F Fmaj7

They re only lies, in tentions just won t do

C Fmaj7

For the time he feels no wrong

Am/E

Til he finds out we ve caught on

G/A Am

He s stringin a line

C/D Em7

He s stringin you the same old lines

G/A Am

He puts everyone through

C/D Em7 Bm7-5/F Fmaj

They re only lies, in tentions just won t do

C Fmaj7

For the time he feels no wrong

Am/E E'

Til he finds out we ve caught on

G/A Am

He s stringin a line line

G/A

He s stringin a line line

G/A Am

Am

He s stringin a line line

G/A Am

He s stringin a line

G/A Am

He s stringin a line

repeat

transcription and chart

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