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Red Velvet Ian Tyson

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by Ian Tyson

D G C Α Four months ago in April, on a day-coach she came down G D G D And the dusty autumn winds begin to blow C G D Α I should'a known I couldn't hold her livin' out so far from town G D D And the nights to come are long and slow to go

G Α D С Well now she's up and left me and went walkin' down the line G D G D And the dusty autumn winds begin to blow G Α D С All dressed up in red velvet & her high-heeled shoes so fine D And the nights to come are long and slow to go

D  $\mathbf{F}$ С G Well if I'd only known, before we kissed, that С D D7 G G7 You can't keep red velvet on a poor dirt farm like this C D G So now she's gone and left me & went walkin' down the line C G C G And the dusty autumn winds begin to blow

G D С Well I'll sit & count the evening stars, as they walk around C G C G When the dusty autumn winds begin to blow D G  $\mathbf{F}$ Then I'll call my dog & take the truck & drive on into town G С G â€~Cause the nights to come are long & slow to go

CDGFWell I'll sit & count the evening stars, as they walk around<br/>CGCGAnd the dusty autumn winds begin to blowCGFThen I'll call my dog & take the truck & drive on into town<br/>CGCG

 $\hat{a} {\in} \tilde{\ } Cause$  the nights to come are long & slow to go

CGCAnd those dusty autumn winds, be - gin to blow