

Red Velvet

Ian Tyson

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by Ian Tyson

G **A** **D** **C**
Four months ago in April, on a day-coach she came down
G **D** **G** **D**
And the dusty autumn winds begin to blow
G **A** **D** **C**
I shouldâ€™a known I couldnâ€™t hold her livinâ€™ out so far from town
G **D** **G** **D**
And the nights to come are long and slow to go

G **A** **D** **C**
Well now sheâ€™s up and left me and went walkinâ€™ down the line
G **D** **G** **D**
And the dusty autumn winds begin to blow
G **A** **D** **C**
All dressed up in red velvet & her high-heeled shoes so fine
G **D** **G**
And the nights to come are long and slow to go

F **C** **D** **G**
Well if Iâ€™d only known, before we kissed, that
C **D** **D7** **G** **G7**
You canâ€™t keep red velvet on a poor dirt farm like this
C **D** **G** **F**
So now sheâ€™s gone and left me & went walkinâ€™ down the line
C **G** **C** **G**
And the dusty autumn winds begin to blow

C **D** **G** **F**
Well Iâ€™ll sit & count the evening stars, as they walk around
C **G** **C** **G**
When the dusty autumn winds begin to blow
C **D** **G** **F**
Then Iâ€™ll call my dog & take the truck & drive on into town
C **G** **C** **G**
â€™Cause the nights to come are long & slow to go

C **D** **G** **F**
Well Iâ€™ll sit & count the evening stars, as they walk around
C **G** **C** **G**
And the dusty autumn winds begin to blow
C **D** **G** **F**
Then Iâ€™ll call my dog & take the truck & drive on into town
C **G** **C** **G**

â€˜Cause the nights to come are long & slow to go

C **G** **C**
And those dusty autumn winds, be - gin to blow