

Red Velvet

Ian Tyson

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by Ian Tyson

**F# G# C# B**  
Four months ago in April, on a day-coach she came down  
**F# C# F# C#**  
And the dusty autumn winds begin to blow  
**F# G# C# B**  
I shouldâ€™a known I couldnâ€™t hold her livinâ€™ out so far from town  
**F# C# F# C#**  
And the nights to come are long and slow to go

**F# G# C# B**  
Well now sheâ€™s up and left me and went walkinâ€™ down the line  
**F# C# F# C#**  
And the dusty autumn winds begin to blow  
**F# G# C# B**  
All dressed up in red velvet & her high-heeled shoes so fine  
**F# C# F#**  
And the nights to come are long and slow to go

**E B C# F#**  
Well if Iâ€™d only known, before we kissed, that  
**B C# C#7 F# F#7**  
You canâ€™t keep red velvet on a poor dirt farm like this  
**B C# F# E**  
So now sheâ€™s gone and left me & went walkinâ€™ down the line  
**B F# B F#**  
And the dusty autumn winds begin to blow

**B C# F# E**  
Well Iâ€™ll sit & count the evening stars, as they walk around  
**B F# B F#**  
When the dusty autumn winds begin to blow  
**B C# F# E**  
Then Iâ€™ll call my dog & take the truck & drive on into town  
**B F# B F#**  
â€™Cause the nights to come are long & slow to go

**B C# F# E**  
Well Iâ€™ll sit & count the evening stars, as they walk around  
**B F# B F#**  
And the dusty autumn winds begin to blow  
**B C# F# E**  
Then Iâ€™ll call my dog & take the truck & drive on into town  
**B F# B F#**

â€˜Cause the nights to come are long & slow to go

**B**

**F#**

**B**

And those dusty autumn winds, be - gin to blow