

Red Velvet
Ian Tyson

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by Ian Tyson

A **B** **E** **D**
Four months ago in April, on a day-coach she came down
A **E** **A** **E**
And the dusty autumn winds begin to blow
A **B** **E** **D**
I shouldâ€™a known I couldnâ€™t hold her livinâ€™ out so far from town
A **E** **A** **E**
And the nights to come are long and slow to go

A **B** **E** **D**
Well now sheâ€™s up and left me and went walkinâ€™ down the line
A **E** **A** **E**
And the dusty autumn winds begin to blow
A **B** **E** **D**
All dressed up in red velvet & her high-heeled shoes so fine
A **E** **A**
And the nights to come are long and slow to go

G **D** **E** **A**
Well if Iâ€™d only known, before we kissed, that
D **E** **E7** **A** **A7**
You canâ€™t keep red velvet on a poor dirt farm like this
D **E** **A** **G**
So now sheâ€™s gone and left me & went walkinâ€™ down the line
D **A** **D** **A**
And the dusty autumn winds begin to blow

D **E** **A** **G**
Well Iâ€™ll sit & count the evening stars, as they walk around
D **A** **D** **A**
When the dusty autumn winds begin to blow
D **E** **A** **G**
Then Iâ€™ll call my dog & take the truck & drive on into town
D **A** **D** **A**
â€™Cause the nights to come are long & slow to go

D **E** **A** **G**
Well Iâ€™ll sit & count the evening stars, as they walk around
D **A** **D** **A**
And the dusty autumn winds begin to blow
D **E** **A** **G**
Then Iâ€™ll call my dog & take the truck & drive on into town
D **A** **D** **A**

â€˜Cause the nights to come are long & slow to go

D **A** **D**
And those dusty autumn winds, be - gin to blow