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Red Velvet Ian Tyson

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by Ian Tyson

Е в D Α Four months ago in April, on a day-coach she came down Α Ε Α E And the dusty autumn winds begin to blow Α в \mathbf{E} D I should'a known I couldn't hold her livin' out so far from town Α E E And the nights to come are long and slow to go

А в Е D Well now she's up and left me and went walkin' down the line \mathbf{E} Α E Α And the dusty autumn winds begin to blow Α в E D All dressed up in red velvet & her high-heeled shoes so fine E Α And the nights to come are long and slow to go

G D Е Α Well if I'd only known, before we kissed, that D Е E7 A7 Α You can't keep red velvet on a poor dirt farm like this D Е Α So now she's gone and left me & went walkin' down the line D Α D Α And the dusty autumn winds begin to blow

 \mathbf{E} Α G D Well I'll sit & count the evening stars, as they walk around D Δ D А When the dusty autumn winds begin to blow Ε Α G Then I'll call my dog & take the truck & drive on into town D D Α â€~Cause the nights to come are long & slow to go

D Е Α Well Iâ€ $^{\tt M}$ ll sit & count the evening stars, as they walk around D D Α Α And the dusty autumn winds begin to blow D E Α G Then I'll call my dog & take the truck & drive on into town D Α D Α

 $\hat{a} {\in} \tilde{\ } Cause$ the nights to come are long & slow to go

DADAnd those dusty autumn winds, be - gin to blow