

A Modern Way Of Letting Go  
Idlewild

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|-----|
|-----|
|-3-3-3-3-3-0-0-0-3/6-6-6-6-6-0-0-0-3-3-3-3-3-0-0-0-3/6-6-6-6-6-(0)-(0)-(0)-
|-3-3-3-3-3-0-0-0-3/6-6-6-6-6-0-0-0-3-3-3-3-3-0-0-0-3/6-6-6-6-6-(0)-(0)-(0)-
|-3-3-3-3-3-0-0-0-3/6-6-6-6-6-0-0-0-3-3-3-3-3-0-0-0-3/6-6-6-6-6-(0)-(0)-(0)-

```

guitar 2 comes in with a slide down the strings then the above riff is continued but the open D5 is played at the end of the sequence.

guitar one strums this G#5 the whole time, but seems to emphasise slightly on the parts indicated. (played throughout verse)

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|-----|
|-----|
|-----|
|--6-----6-----6-----6-----3--
|--6-----6-----6-----6-----3--
|--6-----6-----6-----6-----3--

```

if I know, what I know, then no1 will watch over you...

this is the second guitar s verse part below

```

|-----|
|-----|
|-10/13-13-13-13-13-13--10/13-13-13-13-13-13--10/13-13-13-13-13-13-
|-x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---
|-8-/11-11-11-11-11-11--8-/11-11-11-11-11-11--8-/11-11-11-11-11-11-
|-----|

```

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-----
-12-12-12-12-12-12-12-10-
-x--x--x--x--x--x--x--x--
-10-10-10-10-10-10-10-8--
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```

repeat the 2 above sections 3 times, then play

```

|-----|
|-----|
|-10/13-13-13-13-13-13--12-12-12-12-12/10-10-10-10-10-10-10-10-
|-x---x---x---x---x---x---x---x---x---x---x---x---x---x---x---
|-8-/11-11-11-11-11-11--10-10-10-10-10/8--8--8--8--8--8--8--8--
|-----|

```

```

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-----
-8-8-8-8-8-8-8-
-x-x-x-x-x-x-x-
-6-6-6-6-6-6-6-
-----

```

Pre-chorus

guitar 1

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|-----|
|-----|
|-----|
|-3-3-3-----6-6-6-----3-3-3-----13-11-10-8---11-
|-3-3-3-----6-6-6-----3-3-3-----13-11-10-8---11-
|-3-3-3-----6-6-6-----3-3-3-----13-11-10-8---11-

```

guitar 2 (fills the gaps of guitar 1)

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|-----|
|-----|
|-----/8-----/8-6-5-3---6-
|-/8-----/8-----/8-----/8-6-5-3---6-
|-/8-----/6-----/8-----/6-4-3-1---4-
|-/8-----/8-----|

```

^strum out the chords

Chorus

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|-----|
|-----|
|-----|
|-3-----6-----13-----11-----
|-3-----6-----13-----11-----
|-3-----6-----13-----11-----

```

how long will we, go on, it s the modern way of, letting go

that should be all the parts of the song put together, not really the hardest of songs to play, but a good one. any questions, leave a correction or e-mail

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Lyrics ([http://\\*](http://*)):

If I know, what I know, then no one will watch over you  
 So someone shouldn t really tell me what I want to know  
 I know, I owe, and I know that matters don t matter as much  
 As you think they do

You will only be yourself  
 When you can never be yourself  
 And you will only be yourself  
 When you understand what you know

How long, will we go on with a modern way of letting go,  
 tell me how long will we go on with the modern way of letting you go?

If I know, what I know, losing isn't learning to be lost  
It's learning to know when you're lost  
If I know, what I know,  
I'll want to make the most of what it seems like

You will only be yourself  
You can never be yourself  
And you will only be yourself  
When you understand what you know