

I Dont Have The Map  
Idlewild

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AS USUAL ALL STRINGS TUNED DOWN 1/2 STEP  
THIS IS A MEAN, MEAN RIFF.  
PERHAPS ONE OF THE BEST SONGS FROM 100 BROKEN WINDOWS?

INTRO/MAIN RIFF

THIS RIFF REPEATS ITSELF UNTIL THE PRE-CHORUS

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E-----
B-----
G-----
D-----7-----7-----
A---5-----5-----5-----7--7---
E-----6-----6-----3-----3/-5-5-----

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PRE-CHORUS

THE CHANCES ARE THERE?S A REASON WE?VE BEEN

F

A

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E---1--1--1--1--1--1--1--1--1--5--5--5?5-5--5--5--5---
B---1--1--1--1--1--1--1--1--1--5--5--5--5--5--5--5--5--
G---2--2--2--2--2--2--2--2--2--6--6--6--6--6--6--6--6---
D---3--3--3--3--3--3--3--3--3--7--7--7--7--7--7--7--7--
A---3--3--3--3--3--3--3--3--3--7--7--7--7--7--7--7--7--
E---1  -1--1--1--1--1--1--1--1--1--5--5--5--5--5--5--5--5--

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LEFT HERE BUT I?M NOT DISAPPOINTED

G

A

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E--3--3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--
B--3--3--3--3--3--3--3--3--3--5--5--5--5--5--5--5--5--
G--4--4--4--4--4--4--4--4--4--6--6--5--6--6--6--6--6--6--
D--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--
A--5--5--5--5--5--5--5--5--5--7--7--7--7--7--7--7--7--
E--3--3--3--3--3--3--3--3--3--5--5--5--5--5--5--5?--5--5--

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PRE-CHORUS FILL-IN

GTR.2

E---13-13-12-12-10-10-----  
B-----13--13---REPEAT--  
G-----UNTIL---  
D-----CHORUS-  
A-----  
E-----

CHORUS

YOU CAN?T CONTACT

D5

F5

E-----  
B-----  
G--7---7---7---7---/--10-10--10-10-----  
D--7---7---7---7---/--10-10--10-10-----  
A--5---5---5---5---/--8--8--8--8-----  
E-----

YOU CAN?T CONTACT

YOU CAN?T

A#5

A

D5

E--6--6--6--6--6--5--5--5-----  
B--6--6--6--6--6--5--5--5-----  
G--7--7--7--7--7--6--6--6--7--7--7--7--  
D--8--8--8--8--8--7--7--7--7--7--7--7--  
A--8--8--8--8--8--7--7--7--5--5--5--5--  
E--6--6--6--6--6--5--5--5-----

COPE WITHOUT THE CONTACT

F

A#5

A5

E-----6--6--6--6--6--5--5--5--5--  
B-----6--6--6--6--6--5?5--5--5--  
G-10--10--10--10--7--7--7--7--7--6--6--6--6--  
D-10--10--10--10--8--8--8--8?--8--7--7--7--7--  
A-8--8--8--8--8--8--8--8?--8--7--7--7--7--  
E-----6--6--6--6--6--5--5--5--5--

CHANGE

G  
WHAT A SITUATION TO BE IN

A  
YOU'RE KEEPING IN TIME WITH MY IDEAS

LYRICS

WHEN IT HAPPENED YOU FEEL LIKE AN ISLANDER,  
YOU SEE SHIPS AND THEY?LL BE REMINDERS,  
THAT YOU'RE ON AN ISLAND,

AND I?M ON AN ISLAND

THE CHANCES ARE  
THERE?S A REASON WE?VE BEEN LEFT HERE  
BUT I?M NOT DISAPPOINTED  
THE CHANCES ARE  
THERE?S A REASON WE?VE BEEN LEFT HERE  
THE CHANCES ARE..THE CHANCES ARE?.

YOU CAN?T CONTACT, YOU CAN?T CONTACT,  
YOU CAN?T COPE WITHOUT THE CONTACT  
YOU CAN?T CONTACT, YOU CAN?T CONTACT ,  
YOU CAN?T COPE WITHOUT THE CONTACT

AS IT HAPPENS,  
THERE?S A CITY IN SIGHT,  
YOU?RE GETTING CONFUSED  
BY LOCAL LAMPLIGHT, BY LOCAL LAMPLIGHT  
DON?T BUY LOCAL LAMPLIGHT

THE CHANCES ARE  
THERE?S A REASON WE?VE BEEN LEFT HERE  
BUT I?M NOT DISAPPOINTED  
THE CHANCES ARE  
THERE?S A REASON WE?VE BEEN LEFT HERE  
THE CHANCES ARE?THE CHANCES ARE?.

YOU CAN?T CONTACT, YOU CAN?T CONTACT,  
YOU CAN?T COPE WITHOUT THE CONTACT  
YOU CAN?T CONTACT, YOU CAN?T CONTACT,  
YOU CAN?T COPE WITHOUT THE CONTACT

BUT WHAT A SITUATION TO BE IN,  
YOU?RE KEEPING IN TIME WITH MY IDEAS  
YOU?RE KEEPING IN TIME WITH MY IDEAS,  
YOU CAN?T STOP KEEPING IN TIME

YOU CAN?T CONTACT, YOU CAN?T CONTACT,  
YOU CAN?T COPE WITHOUT THE CONTACT  
YOU CAN?T CONTACT, YOU CAN?T CONTACT,  
YOU CAN?T COPE WITHOUT THE CONTACT