

**I Found That Essence Rare  
Idlewild**

Cd - Live In A Hiding Place (Cd2)  
Transcribed by Kevin Ryan  
MrR\*

tabbed the radio version of it, it is played failry similar n live  
appearances though.

Intro:

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E [-----]
B [-----]
G [----6-----6-----6-----6-----6-----6-----6-----6-----]
D [---6---6---6---6---6---6---6---6---6---6---6---6---6---6---6---6---] (x2)
A [-6-----6-----6-----6-----6-----6-----6-----6-----]
E [-----]

```

```

      v   v   v n   n   n   n v n v n   v   v   v n   n   n   n v n v n
E [-----]
B [-----]
G [-8---8---x-8---8---8---8-8-8-8-8---8---8---x-8---8---8---8-8-8-8-8-]
D [-8---8---x-8---8---8---8-8-8-8-8---8---8---x-8---8---8---8-8-8-8-8-] (x2)
A [-6---6---x-6---6---6---6-6-6-6-6---6---6---x-6---6---6---6-6-6-6-6-]
E [-----]

```

```

      v           v   n v n v   v   v n   n   n   n v n v n
E [-----]
B [-----]
G [-----6---6-6-6-8---8---x-8---8---8---8-8-8-8-8-]
D [-6-----6---6-6-6-8---8---x-8---8---8---8-8-8-8-8-]
A [-6-----4---4-4-4-6---6---x-6---6---6---6-6-6-6-6-]
E [-4-----]

```

```

      v           n v n           n v   v n v n v n v n   n v n v n v n
E [-----]
B [-----]
G [-----]
D [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-]
A [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-]
E [-7-----7-7-6-----6-6---1-1-1-1-1-1-1-1-x-1-1-1-1-1-1-1-]

```

Verse 1:

```

      v   v   v n   n   n   n v n v n   v   v   v n   n   n   n v n v n
E [-----]
B [-----]

```

G [-8---8---x-8---8---8---8-8-8-8-8---8---8---x-8---8---8---8-8-8-8-8-]  
D [-8---8---x-8---8---8---8-8-8-8-8---8---8---x-8---8---8---8-8-8-8-8-] (x4)  
A [-6---6---x-6---6---6---6-6-6-6-6---6---6---x-6---6---6---6-6-6-6-6-]  
E [-----]

Chorus:

v v n v n v v v n n n n v n v n  
E [-----]  
B [-----]  
G [-----6---6-6-6-8---8---x-8---8---8---8-8-8-8-8-]  
D [-6-----6---6-6-6-8---8---x-8---8---8---8-8-8-8-8-]  
A [-6-----4---4-4-4-6---6---x-6---6---6---6-6-6-6-6-]  
E [-4-----]

v n v n n v v n v n v n v n n v n v n v n  
E [-----]  
B [-----]  
G [-----]  
D [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-3-]  
A [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-3-]  
E [-7-----7-7-6-----6-6---1-1-1-1-1-1-1-1-x-1-1-1-1-1-1-1-1-]

Verse 2:

v v v n n n n v n v n v v v n n n n v n v n  
E [-----]  
B [-----]  
G [-8---8---x-8---8---8---8-8-8-8-8---8---8---x-8---8---8---8-8-8-8-8-]  
D [-8---8---x-8---8---8---8-8-8-8-8---8---8---x-8---8---8---8-8-8-8-8-] (x4)  
A [-6---6---x-6---6---6---6-6-6-6-6---6---6---x-6---6---6---6-6-6-6-6-]  
E [-----]

Chorus:

v v n v n v v v n n n n v n v n  
E [-----]  
B [-----]  
G [-----6---6-6-6-8---8---x-8---8---8---8-8-8-8-8-]  
D [-6-----6---6-6-6-8---8---x-8---8---8---8-8-8-8-8-]  
A [-6-----4---4-4-4-6---6---x-6---6---6---6-6-6-6-6-]  
E [-4-----]

v n v n n v v n v n v n v n n v n v n v n  
E [-----]  
B [-----]  
G [-----]  
D [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-3-]  
A [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-3-]  
E [-7-----7-7-6-----6-6---1-1-1-1-1-1-1-1-x-1-1-1-1-1-1-1-1-]

Bridge:

G [-----]  
 D [-----]  
 A [-2-1-----] Bass Riff  
 Eb[-----5-3-0-]

Chorus:

        v          v      n v n v      v      v n      n      n      n v n v n  
 E [-----]  
 B [-----]  
 G [-----6---6-6-6-8--8--x-8--8--8--8-8-8-8-8-]  
 D [-6-----6---6-6-6-8--8--x-8--8--8--8-8-8-8-8-]  
 A [-6-----4---4-4-4-6--6--x-6--6--6--6-6-6-6-6-]  
 E [-4-----]

        v          n v n          n v      v n v n v n v n      n v n v n v n  
 E [-----]  
 B [-----]  
 G [-----]  
 D [-9-----9-9-8-----8-8--3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-]  
 A [-9-----9-9-8-----8-8--3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-]  
 E [-7-----7-7-6-----6-6--1-1-1-1-1-1-1-1-x-1-1-1-1-1-1-1-]

Verse 3:

        v      v      v n      n      n      n v n v n      v      v      v n      n      n      n v n v n  
 E [-----]  
 B [-----]  
 G [-8--8--x-8--8--8--8-8-8-8-8--8--8--x-8--8--8--8-8-8-8-8-]  
 D [-8--8--x-8--8--8--8-8-8-8-8--8--8--x-8--8--8--8-8-8-8-8-] (x4)  
 A [-6--6--x-6--6--6--6-6-6-6-6--6--6--x-6--6--6--6-6-6-6-6-]  
 E [-----]

Chorus:

        v          v      n v n v      v      v n      n      n      n v n v n  
 E [-----]  
 B [-----]  
 G [-----6---6-6-6-8--8--x-8--8--8--8-8-8-8-8-]  
 D [-6-----6---6-6-6-8--8--x-8--8--8--8-8-8-8-8-]  
 A [-6-----4---4-4-4-6--6--x-6--6--6--6-6-6-6-6-]  
 E [-4-----]

        v          n v n          n v      v n v n v n v n      n v n v n v n  
 E [-----]  
 B [-----]  
 G [-----]  
 D [-9-----9-9-8-----8-8--3-3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-]

A [-9-----9-9-8-----8-8---3-3-3-3-3-3-3-x-3-3-3-3-3-3-3-]  
 E [-7-----7-7-6-----6-6---1-1-1-1-1-1-1-1-x-1-1-1-1-1-1-1-]

Outro:

          v    v    v    v    v    v    v    v  
 E [-----]  
 B [-----]  
 G [----8--8--8--8--8--8--8--8--8--8-]  
 D [----8--8--8--8--8--8--8--8--8--8-]  
 A [----6--6--6--6--6--6--6--6--6--6-]  
 E [-----]

          v          v    n v n v    v    v n    n    n    n v n v n  
 E [-----]  
 B [-----]  
 G [-----6---6-6-6-8--8---x-8--8--8--8-8-8-8-]  
 D [-6-----6---6-6-6-8--8---x-8--8--8--8-8-8-8-]  
 A [-6-----4---4-4-4-6--6---x-6--6--6--6-6-6-6-]  
 E [-4-----]

          v          n v n          n v n v  
 E [-----]  
 B [-----]  
 G [-----]  
 D [-9-----9-9-8-----8-8-8-6-]  
 A [-9-----9-9-8-----8-8-8-6-]  
 E [-7-----7-7-6-----6-6-6-4-]

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During the verse Rod plays the lead over the strumming pattern.  
 Its almost the sqme in every verse.  
 It is something like this:

E [-----]  
 B [-----7-9b11r9-7-----16-16-16-16-16-16-]  
 G [---6-8-8-----8--8--8-----]  
 D [-8-----] Riff 1  
 A [-----]  
 E [-----]

E [-----]  
 B [-----]  
 G [----6---8-8b10---8-----]  
 D [-8-----6-] Riff 2  
 A [-----]  
 E [-----]

You will have to listen to the song to see the exact timing  
 of where these riffs fit in. Play riff 1, then riff 2  
 and then back to riff 1 again.

In verse 3 though, riff 1 is played then riff 2, but instead of repeating riff 1 play this:

E [-----]  
B [-16-16-16-16-16-16-]  
G [-----]  
D [-----] Riff 3  
A [-----]  
E [-----]

-----  
b - bend string  
r - release string  
x - mute note  
v - strum up  
n - strum down  
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Lyrics:

Aim for the body rare, you ll see it on tv  
The worst thing in 1954 was the bikini  
See the girl on the tv dressed in a bikini  
She doesnt think so, but she s dressed for the h-bomb  
For the h-bomb.

And i found that essence rare, it s what i looked for  
And i knew i d get what i asked for.

Aim for the country fare, you read it in the paper  
The worst thing that happens any week, a scandel on the front page  
See the happy pair smiling, close like they re monkeys  
They wouldnt t think so, but they re holding themselves down.  
Hold themselves down.

And i found that essence rare, it s what i looked for  
And i knew i d get what i asked for.

And i found that essence rare, it s what i looked for  
And i knew i d get what i asked for.

Aim for politicians fair who ll treat your vote, hope well  
The last thing that they ll ever do, is act in your interests  
Look at the world through polaroid glasses  
Things seem a whole lot better for the working classes

And i found that essence rare, it s what i looked for  
And i knew i d get what i asked for.

And i found that essence rare, it s what i looked for  
And i knew i d get what i asked for.

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Any comments or corrections, send me an email to  
MrR\*