

**In Remote Part Scottish Fiction
Idlewild**

Tabbed by: graeme

corrections, comments etc to *

A fine way to finish this superb follow up to 100 Broken Windows. Listen to the CD to get the rhythm.

Standard tuning EADGBE

Chords

D#m	x6887x	F# type1	x9111111x
C#	x46664	F# type2	244322
B	x2444x	F#5	244xxx
D#5	x688xx	B5	x244xx
		B5 type2	x141616xx

Remote Part

For the verses the electric basically doubles the acoustic guitar, apart from at the beginning each chord, where the electric plays just the root.

```
e |-----|
B |*---7-----6-----4-6-7-6-4-6-*|
G |-----8-----6---4--4-----|
D |--8-----6-----4-----|
A |*--6-----4-----2-----*|
E |-----|
```

Pre-chorus (acoustic only)

```
e |-----|
B |----11----11-----|
G |-11----11----11(11)--|
D |-----|
A |-----|
E |-----|
```

Chorus

Electric

```
          X3          | 1, 2, 3          | 4
E |-----|-----|-----|
B |*-14/16-14-12(12)-*|-14/16-14-12-14(14)-|-14/16-14-12-14-12-|
```

```

G |-----|-----|-----|
D |-----|-----|-----|
A |*-----*|-----|-----|
E |-----|-----|-----|

```

Acoustic

```

e |-----|
B |*---11-----7-----4-----4-----4*|
G |-----11-----8-----4-----4-----|
D |--11-----8-----4-----4-----4---|
A |*--9-----6-----2-----*|
E |-----|

```

Scottish Fiction

Haven t worked out the lead parts yet so heres the chords.

Electric

|D#5 |F#5 |B5 |B5 |

|D#5 |F#5 |B5type2|B5type2| This part kicks in towards the end

Acoustic

|D#m |F#type2|B |B |

And thats it.

Enjoy