

Poor Thing  
Idlewild

eMail: \*

Standard Tuning  
Chords used:

E A D G B e

F5	1	3	3	x	x	x
F#5	2	4	4	x	x	x
G#5	4	6	6	x	x	x
A#5	x	1	3	3	x	x
C#5	x	4	6	6	x	x

Intro/Bridge (Guitar 1 only first intro)

Guitar 1

```

e|
-----|
-----|
B|*
-----|
-----|
G|--15-15-15-15-15-15-13-13-13/18-18-18-18-18-18-17-17-17X-11-11-11-11-11-11-10-
10-10/-|
D|---x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x--x
--x--x--|
A|*-13-13-13-13-13-13-11-11-11/16-16-16-16-16-16-15-15-15X--9--9--9--9--9--9--8
--8--8/-|
E|
-----|
-----|

```

```

e|-----|
B|-----*|
G|-11-11-11-11-11-11-11-11-11/-|
D|--x--x--x--x--x--x--x--x--x/-|
A|--9--9--9--9--9--9--9--9--9/*|
E|-----|

```

Guitar 2

```

e|-----|-----|
B|*-----9-9-(9)-9/119-*|-----9-9-(9)-----|

```

```

G |-----8-(8)-8H9-9-9-9-8-----|
D |--11-11-----| -11-11-----|
A |*-----*-----|
E |----REPEAT TWICE-----|

```

Guitar 3

```

|A#5 |A#5 |C#5 |C#5 |F#5 |F#5 F5|F#5 |F#5 |

```

VERSES

Guitar 1: nothing

Guitar 2: Repeats intermittently during the verses

```

e |-----9-----|
B |*--9-(9)----9-*|
G |*--6-(6)-----*|

```

Guitar 3: Only at end of verse

```

E |-9b-9b-9b-9b-9b-9b-9b-9b-|

```

CHORUS

Guitar s 1 + 3

```

|C#5 |A#5 |G#5 |F#5 | x 4

```

Guitar 2

x4 [] last time only

```

e |-----|
- |
B |*-----13h14-13--11----13h14-13-----13h14-13--13p11-----13-14-[13/14]-
* |
G |--13-----10-----11-----11-----|
- |
D |----11-----11-----11-----|
- |
A |*-----|
* |
E |-----|
- |

```

Outro Chrous

An extra Guitar comes in and plays this in addition to the chorus figure.  
It s not 100% but it fits;

ad lib to end

```
e |-----13-|  
B |*-----14-----*|  
G |-----13-----13-----|  
D |-11-11----11-----|  
A |*-----*|  
E |-----|
```

Order

Intro;

Verse

Bridge

Chorus

Verse

Bridge

Chorus

Outro Chorus; finishes with bass and vocals