

You Just Have To Be Who You Are
Idlewild

Guitar tuned down a step (D, G, C, F, A, D)

Main Riff

D-----	-----	
A-----	-----	
F-----	-----	
C-----3-----3-----3---3-4-3-4-	-----3-----3-----	
G--0-0---0-0---0--0---0-----	0-0---0-0---0--	
D-----	-----	Play x 2
x 3	x 1	

Chorus Riff

D-----	-----
A-----	-----
F-----	-----x-x-2-5-x-x-5-x-x-5-7-x-x-2-5-x-x-5-x-x-5-7-
C--7-7-6-6-5-5-6-6-7-7-6-6-5-5-6-6-	x-x-2-5-x-x-5-x-x-5-7-x-x-2-5-x-x-5-x-x-5-7-
G--7-7-6-6-5-5-6-6-7-7-6-6-5-5-6-6-	x-x-0-3-x-x-3-x-x-3-5-x-x-0-3-x-x-3-x-x-3-5-
D--5-5-4-4-3-3-4-4-5-5-4-4-3-3-4-4-	-----
Play x 2	

Then play Main Riff x 2
Then play Chorus Riff x 2

Break Riff (Slide around the fretboard randomly, try and get some harmonics off the 12th fret)

D-X-x-x-x-X-x-x-x-X-x-x-x-X-x-x-x-	
A-X-x-x-x-X-x-x-x-X-x-x-x-X-x-x-x-	
F-X-x-x-x-X-x-x-x-X-x-x-x-X-x-x-x-	
C-X-x-x-x-X-x-x-x-X-x-x-x-X-x-x-x-	
G-X-x-x-x-X-x-x-x-X-x-x-x-X-x-x-x-	
D-X-x-x-x-X-x-x-x-X-x-x-x-X-x-x-x-	Play x 8

Then play Main Riff x 1 (First bit x 4, no second bit)
 Then play Chorus Riff x 2
 Then play Break Riff x 8
 Then play Main Riff x 1 (as before, bending last note upwards, get lots of feedback)
 Feedback until 3 52...
 Then only bass until end of song.
 (At very end, pick *above* the nut to get very high-pitched noises, you ll need a Fender Jag-Stang to get the proper pitches.)