Broken Parakeet Blues Ike Reilly

Broken Parakeet Blues : Intro - C# G# F# C# G# C# East of the village and west of the trees F# Up on the high ground where the soldiers would stand C# Cooling themselves in the sulfurous breeze F# G# It seemed like something to lose C# The houses were filled with flattering hosts F# In tight shirts and compliments for soldiers and ghosts C# Up on the high ground blowing their loads G# F# For the cowgirls left back home C#

How can you say there's nothing to lose G# Singing your broken parakeet blues F#

On the side of the highway lighting the fuse C# G# Black like the crows from the cattlecar fumes

C#

Yeah, up on the highway near 29 Palms G# I saw busloads of soldiers rolling along F# And people like crows on the side of the road C# G# Waving goodbye to lovers and sons

C#

The soldiers were boys, there were brown ones and fat ones G#White ones and cool ones and camouflaged black ones F#Sweet ones and cruel ones but I didnâ \in ^{mt} see C# G#Anybody I thought had money like me

C#

C#

How can you say there's nothing to lose **G#** Singing your broken parakeet blues **F#** On the side of the highway lighting the fuse **C#** Black like the crows from the cattlecar fumes

C#

How can you just wave farewell to them

G#

Knowing what you know and where you have been

F#

On the side of the highway lighting the fuse

C#

G#

Singing your broken parakeet blues

C#G#C#How can you say there's nothing to loseC#G#F#C#G#F#

C# East of the village and west of the trees F# Up on the high ground where the soldiers would stand C# Cooling themselves in the sulfurous breeze G# F# We all crowed those parakeet blues