

World Of Hurt
Ilse DeLange

WORLD OF HURT: ILSE DE LANGE (Original in: E) 4/4 - 98
(Bill Lloyd & Beth Nielson Chapman)

To play along with the original, use a capo on the 2nd fret, or transpose all the chords 2-tones up from D to E.

|./.| : Repeat the previous measure of 4-counts.

Intro: |D |./.| |A |./.| |D |./.| |A |./.| |

Verse 1:

D A |D A |D A |G D
DAY ONE, GOD SMILED, GAVE US ALL THE WISDOM OF A NEWBORN CHILD.

|D A |D A |E |./.
BUT BY THE TIME WE TAKE, OUR FIRST STEP, WE VE ALREADY BE-GUN TO FORGET.

|D A |D A
WHAT THE HEART KNOWS, THE HEART SEES,

|D A |G D |
WE RE JUST AS MUCH THE FOREST, AS WE ARE THE TREES.

E |./.| |D A |D A
EVÂ€™RY LITTLE SEED TRIES TO FIND, WHERE THE LIGHT COMES FROM.

Chorus:

|G D |G D |
AND IT S A WORLD OF HURT, NOTHING WORKS,

|A |./.| |
IT S A LONELY LITTLE PLANET MADE OF DUST AND DIRT.

E |./.| |
WHO D EVER THINK THAT IN THE MIDST OF ALL THIS,

A |./.
SOMETHING AS BEAUTIFUL AS LOVE EX-ISTS.

|G D |G D |A |D A
AND WHEN I HOLD YOU, YOU HOLD ME, HEAVEN DOESN T SEEM LIKE SUCH A MYSTE-RY.

|E |./.| |D A |D A |
IN A WORLD OF HURT, YOU MAKE ME FEEL SO GOOD.

Verse 2:

D A | D A | D A | G D
DAY ONE, OF OUR LOVE, TWO HEARTBROKEN PEOPLE SCARED TO TRUST TOO MUCH.

| D A | D A | E
OH BUT HERE IT COMES THAT FEELIN A-GAIN, THAT EVERY LOVER SWEARS

| ./ . | D A | D A |
WILL NEVER END. WE TOUGHT WE D BEEN THERE, DONE THAT, BUT WHEN WE KISSED,

D A | G D |
WE KNEW WE D NEVER BEEN HERE, WE VE NEVER DONE THIS.

E | ./ . | D A | D A
ALL THE WALLS COME TUMBLING DOWN, WHEN YOU LOVE SOME-ONE.

Chorus:

| G D | G D |
AND IT S A WORD OF HURT, NOTHING WORKS,

| A | ./ . |
IT S A LONELY LITTLE PLANET MADE OF DUST AND DIRT.

E | ./ . |
WHO D EVER THINK THAT IN THE MIDST OF ALL THIS,

A | ./ . |
SOMETHING AS BEAUTIFUL AS LOVE EX-ISTS.

| G D | G D | A | D A
AND WHEN I HOLD YOU, YOU HOLD ME, HEAVEN DOESN T SEEM LIKE SUCH A MYSTE-RY.

| E | ./ . | D A | D A |
IN A WORLD OF HURT, YOU MAKE ME FEEL SO GOOD.

Interlude: | D | ./ . | A | ./ . | D | ./ . | A | ./ . |

Outro:

| G D | G D | A | D A
AND WHEN I HOLD YOU, YOU HOLD ME, HEAVEN DOESN T SEEM LIKE SUCH A MYSTE-RY.

| E | ./ . | D A | D A
IN A WORLD OF HURT, YOU MAKE ME FEEL SO GOOD.

| E | ./ . | D A |
YEAH, IN A WORLD OF HURT, YOU MAKE ME FEEL SO GOOD,

/ (Break)

D A | D A | D
YOU MAKE ME FEEL SO GOOD.

Tab by: DAIRYBEAT (André H. Hofman, Purmerend, The Netherlands).

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