

Goodnight And Go  
Imogen Heap

Capo 1

C F C F

Say goodnight and go.

Am

Skipping beats,

G

Blushing cheeks,

F

I am...struggling

Am

Daydreaming,

G

C

Bed scenes in the corner caf 

Am

G

F

And then I m left in bits recovering tectonic trembling

Am (mute) G (mute)

You get me every time.

F C

Why d ya have to be so cute?

Am C

It s impossible to ignore you

F C

Must you make me laugh so much?

Dm F

It s bad enough we get along so well

C F C F

Say goodnight and go.

Am

Follow you home,

G

You ve got your headphones on

F

And you re dancing

Got lucky;

Am

Beautiful shot:

G

You re taking everything off

C

Watch the curtains wide open

Am

And you're following the same routine;

**G** **F**  
Flicking through the TV, relaxed and reclining  
**Am** (mute) **G** (mute)  
And you think you're alone.

**F** **C**  
Oh, why'd ya have to be so cute?  
**Am** **C**  
It's impossible to ignore you,  
**F** **C**  
Must you make me laugh so much?  
**Dm** **F**  
It's bad enough we get along so well  
**C**  
Say goodnight and go.

**C**  
One of these days,  
**F**  
You'll miss your train,  
**Am** **F**  
And come stay with me  
**C**  
{It's always say goodnight and go}

We'll have drinks,  
**F**  
And talk about things and,  
**Am** **F** **C**  
Any excuse to stay awake with you

You'll sleep here,  
**F**  
I'll sleep there,  
**C** **F**  
But then the heating may be down again,  
**G** **C**  
At my convenience

We'd be good,  
**F** **C** **F**  
We'd be great together

**Am** **C** **F** **G** (let ring)  
Go

**F** **C**  
Oh, why'd ya have to be so cute?  
**Am** **C**  
It's impossible to ignore you,  
**F** **C**  
Must you make me laugh so much?  
**Dm** **F**

It s bad enough we get along so well.

**F C**

Say goodnight and go.

**Am F**

Why s it always always:

**Am C**

goodnight and go?

**F G**

Oh, Darling no, not again,

**F G C**

(let these notes ring)

Goodnight and... go...