

**Artifacts Of The Black Rain Solo
In Flames**

Tabbed by: Ryan Bernasch
Email: L*

Tuning: standard C

Notes: This may not be 100% correct, because I whipped it together very quickly. If you have any comments, please send them to L*.

The third guitar is extremely hard to hear, and it mostly follows Guitar 2 anyway.

There are parts where it is necessary though, so if you are playing this with only two guitarists play guitar one as bass. Easy enough song, the rest of it is tabbed already,

Enjoy!

Gtr.1

```
c |-----|
G |-----|
D#|-----|
A#|--7-----7--|
F |--7-----7--|
C |--5-----5--|
```

Gtr.2

```
c |-----|
G |-----|
D#|--9-9----10-101010-9-9----7--7-7-7-9-9-----|
A#|--7-7-77-7--7-7-7--7-7-77-7--7-7-7-7-7-77-10-101010-9-9-9-9--|
F |-----7--7-7-7--7-7-7-7--|
C |-----|
PM      ..          ..          ..
```

Gtr.1

```
c |-----|
G |-----|
D#|-----|
A#|--rest--|
F |-----|
C |-----|
```

Gtr.2

```
c |-----|
G |-----|
```

D# | --9-9----10-101010-9-9----7--7-7-7-9-9-----7-----7----- |
A# | --7-7-77-7--7-7-7--7-7-77-7--7-7-7-7-7-77-----9-----9----- |
F | -----5-----5----- |
C | ----- |
PM

Gtr.1 and 2

c | ----- |
G | ----- |
D# | ----- |
A# | --3-----5-5---- |
F | --3-----5-5---- |
C | --1-1-1-1-1-1-1-1-3-3---- |
PM

Gtr.1

c | ----- |
G | ----- |
D# | --9-----9-----9----- |
A# | --9-----9-----9----- | x2
F | --7-7-7-7-7-7-7-7-7-7-7-- |
C | ----- |
PM

Gtr.1

c | ----- |
G | ----- |
D# | ----- |
A# | --9-----9----- |
F | --9-----9----- |
C | --7--777-777-777-777--777-777-777-77-- |
PM

Gtr.2

c | --/7--5-----/7--5----- | -----7-5h7p5-----7-5h7p5----- |
G | -----8--5-7-8-----8--5-7-8- | -----7-----8-7-5-----7-----8-7-5-- |
D# | ----- | -----8-----8----- |
A# | ----- | -9-----9----- |
F | ----- | ----- |
C | ----- | ----- |

Gtr.3

c | --/6--4-----/6--4----- | -----6-4h6p4-----6-4h6p4----- |
G | -----7--4-6-7-----7--4-6-7- | -----6-----7-6-4-----6-----7-6-4-- |
D# | ----- | -----7-----7----- |
A# | ----- | -8-----8----- |
F | ----- | ----- |
C | ----- | ----- |

Gtr.1

c | ----- |
G | ----- |
D# | --9-----9-----9----- |

A# | --9-----9-----9----- | x2
F | --7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-- |
C | ----- |
PM

Gtr.2
c | --7555755575557555- | -7555755575557555-- |
G | ----- | ----- |
D# | ----- | ----- |
A# | ----- | ----- |
F | ----- | ----- |
C | ----- | ----- |

Gtr.3
c | --6444644464446444- | -6444644464446444-- |
G | ----- | ----- |
D# | ----- | ----- |
A# | ----- | ----- |
F | ----- | ----- |
C | ----- | ----- |

Gtr.1
c | ----- |
G | ----- |
D# | ----- |
A# | --9-----9----- |
F | --9-----9----- |
C | --7--777-777-777-777--777-777-777-77-- |
PM

Gtr.2
c | --7-8-5-7-11-11-12-11-8-7----- |
G | -----10-8----- |
D# | -----11-9-8-- |
A# | ----- |
F | ----- |
C | ----- |

Gtr.3
c | --6-7-4-6-10-10-11-10h11p10-7-6----- |
G | -----9-7----- |
D# | -----10-8-7-- |
A# | ----- |
F | ----- |
C | ----- |

Gtr.1
c | ----- |
G | ----- |
D# | --9-----7-- |
A# | --9--10---5--7-- | x3
F | --7--10---5--5-- |
C | -----8-----3----- |

Gtr.2

```

c |-----| -33332200----|
G |--35555355535553555-|-----33--|
D#|-----|-----|
A#|-----|-----| x3
F |-----|-----|
-----|-----|
PM  . . . . .

```

Gtr.3 (comes in right before third time)

```

c |--777755-----|-----|
G |-----8877-|-7888788878887888-|
D#|-----|-----|
A#|-----|-----| x2
F |-----|-----|
C |-----|-----|
PM  . . . . .

```

Gtr.1

```

c |-----|
G |-----|
D#|-----|
A#|--9-----9---|
F |--9-----9---|
C |--7-7-7-7-7-7-7-7-7-7---|
PM  . . . . .

```

Gtr.2

```

c |-----| --3-3-2h3p2-0----|
G |--355553555355535555-|-----3--|
D#|-----|-----|
A#|-----|-----|
F |-----|-----|
C |-----|-----|
PM  . . . . .

```

Gtr.3

```

c |--7-7-5h7p5-----|
G |-----8-7--|
D#|-----|
A#|-----|
F |-----|
C |-----|

```

- | PM. palm mute
- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note
