

A Certain Shade Of Green Acoustic
Incubus

A CERTAIN SHADE OF GREEN (ACOUSTIC)

Transcribed by Andrew King

Arranged by Andrew King

Gtr I (E A D G B E) - Untitled

Intro

Q=120

4/4

Gtr I

q E E q E E E S S S S e E E q E E q E S S q

```

| |-----5-x-5---5---|-----5-----|-----|
| |o----7-x-7--7-7-| -7-----8-8-7-7-x-7--| -7-x-7--7-7-7-3--|
| |--6--6-x-6--6-6-| -6-7-7-7-7-6-6-x-6--| -6-x-6--6-6-6-2--|
| |--7--7-x-7--7-7-| -7-8-8-8-8-7-7-x-7--| -7-x-7--7-7-7-4--|
| |o-5-----5--5-5-| -5-6-6-6-6-5-5-x-5--| -5-x-5--5-5-5-2--|
| |-----|-----|-----|

```

E E q E E S S S S E E q E E S S E

```

| -2-x-2--2-x-2-2-2---| -1-x-1--1-x-1-1----| |
| -3-x-3--3-x-3-3-3-3-| -3-x-3--3-x-3-3-3-o| |
| -2-x-2--2-x-2-2-2-2-| -2-x-2--2-x-2-2-2--| |
| -4-x-4--4-x-4-4-4-3-| -3-x-3--3-x-3-3-3--| |
| -----2-2-2-1-| -1-x-1--1-x-1-1-1-o| |
| -----|-----| |

```

Verse

Q=180

8/4

W +W W Q E E Q E E Q H. H. Q

```

| --9------(9)-----| --9-----9---9-10--9--7-9-| -7--7-----7-----|
| -10------(10)-----| -10-----10--10-10-10--9-9-| -9--8-----8-----8---|
| -11------(11)-----| -11-----11-----| ----9-----9---|
| -----|-----|-----|
| -----|-----|-----|
| -----|-----|-----|

```



```

      H   Q   Q   H       Q   Q       Q   Q   Q   H       E E Q   Q
| --9---x--9---9-----9---9-- | -8--8--8--7-----7-7--7--- |
| -10---x--10--10----10--10-- | -9--9--9--8----8-8-8--8--- |
| -11---x--11-----| -----10--9-----9--9--- |
| -----| -----|
| -----| -----|
| -----| -----|

```

```

      Q   Q   Q   H       H       Q       Q   Q   Q   H       Q   Q   Q
| -7-----7--5---5-----| -5--5--5-----5--- |
| -8--8-----7---7---7-- | -7--6--6--6---6---6--6--- |
| -9--9-----6--| ---6--6--6---6--6--- |
| -----| -----0----- |
| -----| -----|
| -----| -----|

```

Chorus

Q=120

4/4

Gtr I

```

      q   E E q   E E       E S S S S e E E q       E E q   E S S q
| |-----5-x-5--5--- | -----5----- | ----- |
| |o----7-x-7--7-7- | -7-----8-8-7-7-x-7-- | -7-x-7--7-7-7-3-- |
| |--6--6-x-6--6-6- | -6-7-7-7-7-6-6-x-6-- | -6-x-6--6-6-6-2-- |
| |--7--7-x-7--7-7- | -7-8-8-8-8-7-7-x-7-- | -7-x-7--7-7-7-4-- |
| |o-5-----5--5-5- | -5-6-6-6-6-5-5-x-5-- | -5-x-5--5-5-5-2-- |
| |-----| -----| -----|

```

```

      E E q   E E S S S S       E E q   E E S S E
| -2-x-2--2-2-x-2-2-2--- | -1-x-1--1-x-1-1---- | |
| -3-x-3--3-3-x-3-3-3-3- | -3-x-3--3-x-3-3-3-o | |
| -2-x-2--2-2-x-2-2-2-2- | -2-x-2--2-x-2-2-2-- | |
| -4-x-4--4-4-x-4-4-4-3- | -3-x-3--3-x-3-3-3-- | |
| -----2-2-2-1- | -1-x-1--1-x-1-1-1-o | |
| -----| -----|

```

Guitar Solo

Q=220

8/4

+Q E Q E Q E. E. E. Q E. E. H E. Q E Q Q Q

```

| -----9--8--7--5--5-- | -7--5---5--5----- |
| -(3)-----| -----7h8--7--5-- |
| -(2)--5h6--5h6-----| -----|
| -(3)-----| -----|
| -(1)-----| -----|
| -----| -----|

```

Q Q. Q E Q E Q. Q Q. Q Q Q Q E Q Q

-----	-----
-7--3---3--5-5--5h7---5--	-3---5--3--5--6--6h8--6---
-----	-----
-----	-----
-----	-----

Q Q Q H H Q H Q Q Q Q Q Q	
-----9-----9--	--9---10--9--10S=12--12--12--
-6--5--5--3/--10---10--	-10-----
-----	-----
-----	-----
-----	-----

Q Q Q Q. Q Q E Q	
-12--10--9--10---9--7--9h10----	

Q Q Q Q Q E Q. Q	
-9--7--9--9h=10--9h10----9--	

Q Q Q Q Q Q Q Q Q Q Q E. E. Q Q. H	
-7--5--7--5--5S=8--8--8--	-8--8--8--8--8--8-----
-----	-----
-----	-----
-----	-----
-----	-----

Verse

Q=180

W +E Q E H Q Q E E Q Q. E H	
--9----- (9) --9--x--9----	-9--9--9-10--9-----7----
-10----- (10) -10--x-10----	---10--10-10-10--9-----8----
-11----- (11) -11--x-11----	-----10--9-9----
-----	-----
-----	-----
-----	-----

+H	H.	H.	+Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q	Q
Q															
-(7)-----7-----7-----				-(7)-----5-----				-5-----8							

-(8)-----8-----8-----				-(8)--0-----7-----7-----6--				---6-----8---9---9S=10							

-(9)-----9-----9-----				-(9)-----6-----6-----				-----9-----10--10S=11--				11----			

E	Q	E	Q	Q.	E	E	E	Q	E	E
--9--9--9--9--9--9-----9--9-10--9--8-9-										
-10-10--10-10--10---10-10-10-10--9-9-										
-----11-----11-----										

Q	H.	H.	E	E	Q	H	Q	E	Q	Q	Q
-8--7-----7-----7- -7-7--5---5--5-5--5--5---											
-9--8-----8-----8- -8-8--7---7--7-7--6--6---											
---9-----9-----9- -9-9--6---6--6-6--6--6---											

E	Q	E	Q	Q.	E	Q	H	E	Q	Q.	E	E	Q.	E	Q	E	E
-5-5--5-5--9---9--9--9---																	
-9-9--9-9--10---10-10--10---																	
-6-6--6-6--11---11---																	

Q	E	E	Q	H.	E	Q	E	+Q	E	Q	E	E	E	Q	Q	E	Q	E
--9--8-9-8--7-----7-7--7-																		
-10--9-9-9--8-----8-8--8-																		
-----9-----9-----																		

+Q Q Q E Q Q. E Q E

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|-(5)--5--5--5-5---9-----9--9--9----|
|-(6)--6--6--6-6--10----10-10--10----|
|-(6)-----6-----11-----11----|
|-----|
|-----|
|-----|

```

```

+Q      E Q.      E E Q Q.      E Q      Q.      E Q      E E Q Q.      E Q
|--(9)--9--9-----9-10--9--9-----9-9--|--9-----9--9--8-9-8--7----7-7---|
|-(10)--10-10----10-10-10--10----10-10--|-10----10-10--9-9-8--8----8-8---|
|-(11)-----11-----11-----11-----|-11-----9-----|
|-----|
|-----|
|-----|

```

```

Q.      E Q      E Q.      Q.      Q.      Q.      E Q      Q.      Q.      Q      E E
|-7----7-7--7-7---5----5----|-5----5-5--5----5----5--5-5--|
|-8----8-8--8-8---7----7----|-7----7-7--6----6----6--6-6--|
|-9-----6----6----|-6-----6--6--6--6--0--|
|-----|
|-----|
|-----|

```

Chorus

Q=120

4/4

Gtr I

q E E q E E E S S S S e E E q E E q E S S q

```

| |-----5-x-5--5---|-----5-----|-----|
| |o----7-x-7--7-7-| -7-----8-8-7-7-x-7--| -7-x-7--7-7-7-3--|
| |--6--6-x-6--6-6-| -6-7-7-7-7-6-6-x-6--| -6-x-6--6-6-6-2--|
| |--7--7-x-7--7-7-| -7-8-8-8-8-7-7-x-7--| -7-x-7--7-7-7-4--|
| |o-5-----5--5-5-| -5-6-6-6-6-5-5-x-5--| -5-x-5--5-5-5-2--|
| |-----|-----|-----|

```

E E q E E S S S S E E q E E S S E

```

|-2-x-2--2-x-2-2-2---| -1-x-1--1-x-1-1----| |
|-3-x-3--3-x-3-3-3-3-| -3-x-3--3-x-3-3-3-o| |
|-2-x-2--2-x-2-2-2-2-| -2-x-2--2-x-2-2-2--| |
|-4-x-4--4-x-4-4-4-3-| -3-x-3--3-x-3-3-3--| |
|-----2-2-2-1-| -1-x-1--1-x-1-1-1-o| |
|-----|-----|

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Breakdown

Q=180

8/4

W H h E E q Q q h E E q

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|-----9-----| -9-9-9--9--9--9--9-----9--9--9--|

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-----10----	-10-10-10--10--10--10----10-10-10--
-----	----11-----11-----11-11--
-----	-----
-----	-----
-----	-----

q E E q h Q q E E Q h Q q Q h
--9--9--9--9--9-----9--9--8-9- -8--7----7--7--7--7----
-10--10-10-10--10-----10--10--9-9- -9--8----8--8--8--8----
-----11-----11-----11----- -----9-----

Q q E E E q. Q q E E +E E E E w +E q E
-7--7--7-7-7-7----5--5--5-5- - (5)-x-5-5-5----- (5)--9--9-
-8--8--8-8-8-8----7--7--7-7- - (7)-x-6-6-6----- (6)-10--10-
-----9-9-----6----- -----x--6-----

q E e E E E Q q Q. q
--9--9--9--9-10-10--9--9--9----9----
-10--10-10-10-10-10-10--10--10----10----
-----11-----11-----11-----11-----

q. q E q E q E E q e +E Q q Q Q E q q Q
--9-----9--9--9--8-8--8-9-8--7- - (7)-7--7--7--7--7--7-7--7--7----
-10-----10--10-10--9-9--8-9-9--8- - (8)-8--8--8--8--8--8-8--8--8----
-11-----10----- -----9-----9-9--9--9-9--9----

Q Q Q Q E Q E E E E E
-7--5--5--5--5-5--5-5-5-5-5-
-8--7--7--7--7-7-7--6-6-6-6-6-
-9-----6--6--6--6--6-6-6-0--

Out-Chorus

Q=120

4/4

q E E q E E E S S S S e E E q E E q E S S q

```

| |-----5-x-5--5---|-----5-----|-----|
| |o----7-x-7--7-7-|-7-----8-8-7-7-x-7--|-7-x-7--7-7-7-3--|
| |--6--6-x-6--6-6-|-6-7-7-7-7-6-6-x-6--|-6-x-6--6-6-6-2--|
| |--7--7-x-7--7-7-|-7-8-8-8-8-7-7-x-7--|-7-x-7--7-7-7-4--|
| |o-5-----5--5-5-|-5-6-6-6-6-5-5-x-5--|-5-x-5--5-5-5-2--|
| |-----|-----|-----|

```

E E Q E E S S S S E E q E E S S E E E Q H W

```

|-2-x-2--2-x-2-2-2---|-1-x-1--1-x-1-1----| |-----| -1----* |
|-3-x-3--3-x-3-3-3-3-|-3-x-3--3-x-3-3-3-o| |-----3---| ------* |
|-2-x-2--2-x-2-2-2-2-|-2-x-2--2-x-2-2-2--| |-----2-----| ------* |
|-4-x-4--4-x-4-4-4-3-|-3-x-3--3-x-3-3-3--| |---3-----| ------* |
|-----2-2-2-1-|-1-x-1--1-x-1-1-1-o| |-1-----| ------* |
|-----|-----| |-----| ------* |

```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap

TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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