

**Favourite Things**  
**Incubus**

(intro)  
(distortion)

```

E | -9-----9--9--9-----9-----9--9--9--9-----
B | -----8--8-----8--8-----
G | -9-----9-----9-----9-----9-----
D | -7-----7--8--8-----777-----*****-*--**--7--7--8--8-----78888-
A | -----777-----*****-*--**-----78888-
D | -----777-----*****-*--**-----78888-

```

```

E | -9-----9--9--9-----9-----9--9--9-----
B | -----8--8-----8--8-----
G | -9-----9-----9-----9-----9-----910101010-
D | -7-----7--8--8-----777-----*****-*--**--7--7--8--8-----
A | -----777-----*****-*--**-----7-8-8-8-8-8-
D | -----777-----*****-*--**-----

```

(verse)  
(the bass guitar does most of the work here, so its just mike doing  
Some eery effects using phaser and echo in the background)

(phaser, echo, reverb)

slide down

```

E | -----12-12-12-12\\\
B | -2-----
G | -2-----
D | -2-----
A | -0-----
D | -----

```

(bridge)  
(distortion)

(this part is much qicker than it looks here, its just that ive  
Spaced it all out so the 10 s dont look like 1 s and 0 s. grrrrr)

```

E | -----
B | -----
G | -----
D | -----
A | -----7-7-----8-8-8-8-
D | -7-7-7-7-7-7-----9-9-10-10-----

```

(chorus)  
(distortion)

```

E | -----
B | -----

```

G |-----10-10-----  
D |-7--7--10-10-7--7-8---8-8/10- x2  
A |-7--7--8--8--7--7-8---8-8/10-  
D |-7--7-----7--7-8---8-8/10-

E |-----  
B |-----  
G |-2--2-----2--2-3----3-3/5-  
D |-2--2--3--3--2--2-3----3-3/5- x2  
A |-0--0--3--3--0--0-1----1-1/3-  
D |-----3--3-----

(interlude)

E |-----  
B |-----  
G |-7-----  
D |-7-----6-----5-----3-  
A |-5-----6-----5-----3-  
D |-----6-----5-----3-