

-----7-----7-----5-----5-----9-----
-----8-----8-----7-----7-----10-----

After the bridge, then play and hold a Dm7 for two more lines of the dum-da-dum bass sequence, just as in the intro.

Then play the same Dm7, Bb/C and C sequence to repeat and fade.

..and that s all there is to it!

(verse 1)

Giant steps are what you take walking on the moon
I hope my legs don t break walking on the moon
We could walk forever walking on the moon
We could be together walking on, walking on the moon

(verse 2)

Walking back from your house walking on the moon
Walking back from your house walking on the moon
Feet they hardly touch the ground walking on the moon
My feet don t hardly make no sound walking on, walking on the moon

(bridge)

Some may say I m wishing my days away
No way and if it s the price I pay
Some say tomorrow s another day
You stay I may as well play

(verse 1)

(bridge)

(Ad-lib:)

Keep it up

(repeat and fade)