Dead Mans Hill Indigo Girls

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#-----#
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#song. You may only use this file for private study, scholarship, or research. #
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#----#
DEAD MAN S HILL (Amy Ray)
_____
[In the parts that say Dsus9 - D7sus9 D6 - D5, play the riff that
I ve tabbed out at the end. I.e., don t actually play a Dsus9 chord.]
[The A5 and D5 are kind of weird; at times, they can sound like Am and D,
but do try to lay off the third.]
n.C.
[intro; drums and melodica]
Dsus9 - D7sus9
            D6 - D5 Dsus9 - D7sus9 D6 - D5
[instrumental]
Dsus9 - D7sus9
            D6 - D5 Dsus9 - D7sus9
                                    D6 - D5
[instrumental]
A5 G/B Csus9 D5
[instrumental]
Α5
             G/B
                         Csus9
We were down at Dead Man s Hill, smoking vines like cigarettes
                 G/B
                      Csus9
Looking through the trashy mags, trying to feel what s coming next
                  Csus9
Α5
             G/B
You told me of crashing cars, older brothers, and late night bars
             G/B
                     Csus9
                                    Csus9
                                                      D
I told you what I feel most, and you kept it like a ghost forever
        C(9)
                 D
 Don t you write it down, remember this in your head
           D
                   D
 Don t take a picture, remember this in your heart
            D
                   D
 Don t leave a message, talk to me face to face
                C(9)
(Talk to me face to face) Talk to me face to face
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Dsus9 - D7sus9 D6 - D5 Dsus9 - D7sus9 D6 - D5 [instrumental]

Lying on the bright blue jumping mat, dinner bell is ringing Barking dogs and model planes, and the sound of passing trains We watch for bonfires in the sky, on the beach in July Spin the bottle, steal the kiss, postcards to the one I miss forever

D5 D5 D5

The one I miss forever

Don t you write it down, remember this in your head

Don t take a picture, remember this in your heart

I ll leave a message when everything comes apart

(Talk to me face to face) Talk to me face to face

(Everything comes apart) Ahhhhhh, I ll leave a message

[G] C(9) Dsus9 - D7sus9 D6 - D5

When everything comes apart

Dsus9 - D7sus9 D6 - D5 Dsus9 - D7sus9 D6 - D5 [instrumental]

A5 G/B Csus9 D5 A5 G/B Csus9 D5 A5 G/B Csus9 D5 A5 G/B Csus9 D5 [instrumental]

I remember cats on fire, gasoline, a burning spiral Standing underneath the night, fighting back with all my might Empty cans and charred remains, find them in the heat of day On the top of Dead Man s Hill, this is what I know of shame forever

TAB:

At the end of the first verse, the end of the riff is like this:

> ---/8-7---2----0-----

- Adam Schneider, schneider@pobox.com