

**Girl With The Weight Of The World In Her Hands**  
**Indigo Girls**

THE GIRL WITH THE WEIGHT OF THE WORLD IN HER HANDS (Emily Saliers)  
[Key of A, but actually in B, so capo up 2 frets.]

**A A6 A A6 A A6 A A+**  
[intro]

**A A6 A A6**  
She won't recover from her losses

**A A6 A A+**  
She's not chosen this path, but she watches who it crosses

**D(9) D(9)/C# Bm7 E7**  
Maybe move to the right, maybe move to the left

**Asus2 Asus2/G# D/F# D/F#**  
So we can all see her pain she wears like a banner on her chest

**D(9) D(9)/C# Bm7 E7**  
And we all say it's sad, and we think it's a shame

**Asus2 Asus2/G# D/F# D/F#**

And she's called to our attention, but we do not call her name

**E Esus E A A6 A A6**  
The girl with the weight of the world in her hands

Cause we're busy with our happiness, and busy with our plans  
I wonder if alone she wants it taken from her hands

But if things didn't keep getting harder

She might miss her sacred chance to go a consecrated martyr

**E Esus E A(9) A(9)**  
The girl with the weight of the world in her hands

**D D/C# Bm7 E7**  
I wonder which saint that lives inside a bead

**A A/G# D(9)/F# D(9)/F#**  
Will grant her consolation when she counts upon her need

**D D/C# Bm7 E7**  
It makes us all angry, though we feign to care

**A A/G# D(9)/F# D(9)/F#**  
But who will be the scale to weigh the cross she has to bear?

**E Esus E A A6 A A6**  
The girl with the weight of the world in her hands

Is the glass half full or empty? I ask her as I fill it  
She says it doesn't really matter, pretty soon you're bound to spill it  
With the half-logic language of the sermon she delivers

And the way she smiles so knowingly at me gives me the shivers

**E Esus E A(9) A(9)**  
The girl with the weight of the world in her hands

I wonder which saint that lives inside a bead  
 Will grant her consolation when she counts upon her need  
 It makes us all angry, though we feign to care  
 But who will be the scale to weigh the cross she has to bear?

**E Esus E A A6 A A6 A+ A(9)**  
 The girl with the weight of the world in her hands

[ An equal sign is a hammer-on or pull-off between two notes. ]

NOTE: Play the first eight measures as an instrumental intro; then start over again with the verse.

<b>A</b>	<b>A6</b>	<b>A</b>	<b>A6</b>
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
B -----2----- -----2-----2- -----2----- -----2-----2-	B -----2-----2- -----2-----2- -----2-----2- -----2-----2-	B -----2----- -----2----- -----2----- -----2-----	B -----2-----2- -----2-----2- -----2-----2- -----2-----2-
G -----2----- -----2-----2- -----2----- -----2-----2-	G -----2-----2- -----2-----2- -----2-----2- -----2-----2-	G -----2----- -----2----- -----2----- -----2-----	G -----2-----2- -----2-----2- -----2-----2- -----2-----2-
D ----2-----2= 4-----4--- ----2-----2= 4-----4---	D ----2-----2= 4-----4--- ----2-----2= 4-----4---	D ----2-----2= 4-----4--- ----2-----2= 4-----4---	D ----2-----2= 4-----4--- ----2-----2= 4-----4---
A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----	A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----	A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----	A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----
E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---
She	won t recover	from her losses.	She s not

<b>A</b>	<b>A6</b>	<b>A</b>	<b>A+</b>
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
B -----2----- -----2-----2- -----2----- -----2-----2-	B -----2-----2- -----2-----2- -----2-----2- -----2-----2-	B -----2----- -----2----- -----2----- -----2-----	B -----2-----2- -----2-----2- -----2-----2- -----2-----2-
G -----2----- -----2-----2- -----2----- -----2-----2-	G -----2-----2- -----2-----2- -----2-----2- -----2-----2-	G -----2----- -----2----- -----2----- -----2-----	G -----2-----2- -----2-----2- -----2-----2- -----2-----2-
D ----2-----2= 4-----4--- ----2-----2= 3-----3---	D ----2-----2= 4-----4--- ----2-----2= 3-----3---	D ----2-----2= 4-----4--- ----2-----2= 3-----3---	D ----2-----2= 4-----4--- ----2-----2= 3-----3---
A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----	A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----	A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----	A 0-----0---0--- --0-----0----- 0-----0---0--- --0-----0-----
E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- +---+---+---+---
chosen	this path,	but she watches who it crosses.	Maybe move

<b>D(9)</b>	<b>D(9)/C#</b>	<b>Bm7</b>	<b>E</b>
E -----0----- -----0----- ----- -----0-----	E -----0----- -----0----- ----- -----0-----	E ----- ----- ----- -----	E -----0----- -----0----- ----- -----0-----
B -----3----- -----3----- -----3----- -----0-----	B -----3----- -----3----- -----3----- -----0-----	B -----3----- -----3----- -----3----- -----0-----	B -----3----- -----3----- -----3----- -----0-----
G ----2-----2--- ----2-----2--- ----2-----2--- ----1-----	G ----2-----2--- ----2-----2--- ----2-----2--- ----1-----	G ----2-----2--- ----2-----2--- ----2-----2--- ----1-----	G ----2-----2--- ----2-----2--- ----2-----2--- ----1-----
D 0-----0----- -----0----- ----0-----0--- ----2-----2---	D 0-----0----- -----0----- ----0-----0--- ----2-----2---	D 0-----0----- -----0----- ----0-----0--- ----2-----2---	D 0-----0----- -----0----- ----0-----0--- ----2-----2---
A ----- 4-----4----- 2-----2----- -----	A ----- 4-----4----- 2-----2----- -----	A ----- 2-----2----- -----	A ----- ----- ----- -----
E +---+---+---+--- +---+---+---+--- +---+---+---+--- 0---+---0---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- 0---+---0---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- 0---+---0---+---	E +---+---+---+--- +---+---+---+--- +---+---+---+--- 0---+---0---+---
to the right,	maybe move	to the left,	so we can all

<b>Asus2</b>	<b>Asus2/G#</b>	<b>D/F#</b>	<b>D/F#</b>
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
B -----0----- -----0----- -----3----- -----3-----	B -----0----- -----0----- -----3----- -----3-----	B -----3----- -----3----- -----3----- -----3-----	B -----3----- -----3----- -----3----- -----3-----
G ----2-----2--- ----2-----2--- ----2-----2--- ----2-----2---	G ----2-----2--- ----2-----2--- ----2-----2--- ----2-----2---	G ----2-----2--- ----2-----2--- ----2-----2--- ----2-----2---	G ----2-----2--- ----2-----2--- ----2-----2--- ----2-----2---
D ----2-----2--- ----2-----2--- ----0-----0--- ----0-----0---	D ----2-----2--- ----2-----2--- ----0-----0--- ----0-----0---	D ----0-----0--- ----0-----0--- ----0-----0--- ----0-----0---	D ----0-----0--- ----0-----0--- ----0-----0--- ----0-----0---
A 0-----0----- -----0----- ----- -----	A 0-----0----- -----0----- ----- -----	A ----- ----- ----- -----	A ----- ----- ----- -----
E +---+---+---+--- 4---+---4---+--- 2---+---2---+--- 2---+---2---+---	E +---+---+---+--- 4---+---4---+--- 2---+---2---+--- 2---+---2---+---	E +---+---+---+--- 2---+---2---+--- 2---+---2---+--- 2---+---2---+---	E +---+---+---+--- 2---+---2---+--- 2---+---2---+--- 2---+---2---+---
see her pain she wears	like a banner on her chest.	And we	

<b>E</b>	<b>Esus</b>	<b>E</b>	<b>Esus</b>
E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----	E ----- ----- ----- -----
B -----0----- -----0----- -----0----- -----0-----	B -----0----- -----0----- -----0----- -----0-----	B -----0----- -----0----- -----0----- -----0-----	B -----0----- -----0----- -----0----- -----0-----

G -----1-----1-|--2-----2---2-|-----1-----1-|--2-----2---2-|  
D ----2-----2---|----2-----2---|----2-----2---|----2-----2---|  
A -----|-----|-----|-----|  
E 0---+---0---+---|0---+---0---+---|0---+---0---+---|0---+---0---+---|  
all say it s sad, and we think it s a shame. And she s

A A/G# D(9)/F# D(9)/F#  
E -----|-----|-----|-----|  
B -----2---2-----|-----2---2-----|-----3-----3-----|  
G -----2-----|-----2-----|-----2-----2-----|  
D ----2-----2---|----2-----2---|----0-----0---|----0-----0---|  
A 0-----0-----|-----|-----|-----|  
E +---+---+---+---|4---+---4---+---|2---+---2---+---|2---+---2---+---|  
called to our attention, but we do not call her name. The

E Esus E  
E -----|-----|-----|  
B -----0-----|-----0-----|-----0-----|  
G -----1-----1-|--2-----2---2-|-----1-----1-|  
D ----2-----2---|----2-----2---|----2-----2---|  
A -----|-----|-----|  
E 0---+---0---+---|0---+---0---+---|0---+---0---+---|  
girl with the weight of the world in her hands.

A A6 A A6  
E -----|-----|-----|-----|  
B -----2-----|-----2-----2-|-----2-----|-----2-----2-|  
G -----2-----|----2-----2-----|-----2-----|----2-----2-----|  
D ----2-----2---|4-----4---|----2-----2---|4-----4---|  
A 0-----0---0---|--0-----0-----|0-----0---0---|--0-----0-----|  
E +---+---+---+---|+---+---+---+---|+---+---+---+---|+---+---+---+---|  
(instrumental)

- Adam Schneider, \*