## Hammer And A Nail <br> Indigo Girls

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HAMMER AND A NAIL (Emily Saliers)
[Actually in B; capo 4.]
[Each chord is about half a measure, except in the instrumental parts.
Ds is really Dsus4; Cs9 is Csus9.]
[See the tablature at the end of the file for chord fingerings in the verse.]

G Ds Em7|Em7 C(9) G|G Ds Cs9|Cs9 | G Ds Em7|Em7 C(9) G|G Ds Cs9|Cs9
[intro; see tab at bottom]



G D C(9) D G D C (9) D
bed, get a hammer and a nail, learn how to use my hands; Not just my
G D C(9) C(9) Am Am Em7 Em7
head, $I$ ll think myself into jail; Now $I$ know a refuge never grows from a chin
C C A A C(9) C(9) C(9)
in a hand in a thoughtful pose; Gotta tend the earth if you want a rose
G Ds Em7|Em7 C(9) G|G Ds Cs9|Cs9 |
[instrumental, same as intro]

I had a lot of good intentions; sit around for fifty years and then collect a pension
Started seeing the road to hell and just where it starts
But my life is more than a vision; the sweetest part is acting after making a decision
I started seeing the whole as a sum of its parts

I look behind my ears for the green, and even my sweat smells clean Glare off the white hurts my eyes

Gotta get out of bed, get a hammer and a nail, learn how to use my hands Not just my head, I ll think myself into jail; now I know a refuge never grows From a chin in a hand in a thoughtful pose
Gotta tend the earth if you want a rose

My life is part of the global life; I d found myself becoming more immobile
When I d think a little girl in the world can $t$ do anything
A distant nation my community, a street person my responsibility
If $I$ have a care in the world I have a gift to bring

I look behind my ears for the green, and even my sweat smells clean
Glare off the white hurts my eyes
Gotta get out of bed, get a hammer and a nail, learn how to use my hands Not just my head, I ll think myself into jail; now $I$ know a refuge never grows From a chin in a hand in a thoughtful pose
Gotta tend the earth if you want a rose

| G G/F\# | G/F $\mid$ C |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| [ending; see below] |  |

INTRO:

[Note that for most of this, your ring and pinky fingers never move.]
[If you don $t$ like barre chords, play Csus9 as x30033.]

ENDING:



