

**Hand Me Downs**  
**Indigo Girls**

#

HAND ME DOWNS (Amy Ray)

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[Amy and Emily play pretty different parts in this song. Amy plays in the key of G with a capo on the 2nd fret; Emily plays in A with no capo. Because of this discrepancy, I m going to list the entire song twice. First Amy s part, then Emily s.]

[Most of the Emily part wasn t figured out by me; credit for that goes to Scot Ninneman (\*).]

AMY:

Asus9 Asus9/C G D(9) Asus9 Asus9/C G D(9) Asus9 Asus9/C G D(9)  
[intro]

Asus9 Asus9/C G D(9)  
I ve taken so many down  
Asus9 Asus9/C G D(9)  
I ve helped them all to dismount  
Asus9 Asus9/C G D(9)  
I ve followed so many down  
Asus9 Asus9/C G D(9)

All with hope, all with hope, that emptiness brings fullness  
And loss of love brings wholeness  
All with hope, all with hope, that emptiness brings fullness  
And loss of love brings wholeness to us all

Asus9 Asus9/C G D Asus9 Asus9/C G D  
(...all) [instrumental]

Everything that I believe crawls from underneath the street  
Everything I truly love comes from somewhere far above  
Everything that I believe is wrong with you, is wrong with me  
Everything I truly love, I love in you and I love in me [extra half measure]

So give me hope, give me hope, that emptiness brings fullness  
And loss of love brings wholeness  
All with hope, all with hope, that emptiness brings fullness  
And loss of love brings wholeness to us all

G G D(9) D(9)  
Swear you can t swim the river

G G D(9) D(9)  
 I saw you running to jump in  
 G G D(9) D(9)  
 I swore I d never be your sinner  
 G G Asus9 Asus9/C G D(9)  
 Till I held your sin; Hand me down....

Asus9 Asus9/C G D(9) Asus9 Asus9/C G D(9) Asus9 Asus9/C G D(9)  
 [guitar solo]  
 Asus9 Asus9/C G D(9) Asus9 Asus9/C G D(9)  
 [guitar solo]

Now you ask me why I m here; the same as you, I m scared, it s fear  
 I ve become the beggar now, and you ve become the saint somehow  
 Twist the words and place the blame, and tell me know, aren t we the same?  
 Tripping in our yellow feet, checking underneath our sheets [extra half bar]

For some hope, give me hope, that emptiness brings fullness  
 And loss of love brings wholeness  
 All with hope, all with hope, that emptiness brings fullness  
 And loss of love brings wholeness to us all

AMY S CHORDS (any I haven t listed are normal ):  
 Asus9: x02200 Asus9/C: x32200 G: 320033 or 320003 D(9): xx0230  
 Am(9): x02210 and x02200 (hammer-on/pull-off between the two)  
 [Amy might play a lot of the G chords as G6 (320030 or 320000).]

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EMILY:

[Emily plays lead parts in the verse, but strums normal chords in the chorus and bridge.]  
 [Chorus: Bm=x24432, D(9)=xx0230; E=022100; A=x02220.]  
 [Bridge: Bm(9)=x24432 & x24422; A=x07650; Esus9=x79977.]

[The song starts with two measures where only Amy plays.]

|   |                            |                           |
|---|----------------------------|---------------------------|
| E | -----                      | -----                     |
| B | -----                      | -----                     |
| G | 9-----9-7-6-7-----7-6-4-6- | -----6-4-2-4---46--4----- |
| D | -----                      | -----                     |
| A | -----                      | -----                     |
| E | -----                      | -----                     |
|   | ^ . ^ . ^ . ^ .            | ^ . ^ . ^ . ^ .           |

[intro; play twice]

|   |                   |                           |      |   |
|---|-------------------|---------------------------|------|---|
|   | Bsus4             | Bsus4/A                   | A(9) | E |
| E | -----0-----0----- | -----0-----7-----0-       |      |   |
| B | -----0-----0----- | -----0-----9---10--9----- |      |   |

G ----11-----11-----|----6-----9-----9---|  
D 9-----|7-----|  
A -----12-----|-----|  
E -----|-----|  
^ . ^ . ^ . ^ . ^ . ^ . ^ .  
I ve taken so many down

Bsus4 Bsus4/A A(9) E  
E -----0-----0-----0-----0---|-----0-----7---7---7---|  
B --0-----0-----0-----0-----|-----0-----9---10---9---|  
G ----11-----11-----|----6-----9-----|  
D 9-----9-----9---|7-----|  
A -----12-----|-----|  
E -----|-----|  
^ . ^ . ^ . ^ . ^ . ^ . ^ .  
I ve helped them all to dismount

Bsus9 Bsus9/A A(9) E  
E -----0-----0-----0-----0---|-----0----- (0)---7-----0---|  
B --0-----0-----0-----0-----|--0-----0-----9---10---9---|  
G ----11-----11-----|----6-----6---9-----9---|  
D 9-----9-----9---|7-----|  
A -----12-----|-----|  
E -----|-----|  
^ . ^ . ^ . ^ . ^ . ^ . ^ .  
I ve followed so many down

Bsus9 Bsus9/A A(9) E (Bm...)  
E -----0-----0-----0-----0---|-----0--- (0)7-----7-----|  
B --0-----0-----0-----0-----|--0---0-----9---9-----|  
G ----11-----11-----|----6-----9---9-----|  
D 9-----9-----9---|7-----|  
A -----12-----|-----|  
E -----|-----|  
^ . ^ . ^ . ^ . ^ . ^ . ^ .

All with hope, all with hope, that emptiness brings fullness  
And loss of love brings wholeness  
All with hope, all with hope, that emptiness brings fullness  
And loss of love brings wholeness to us all

[Play intro riff again: 2 measures]

Everything that I believe crawls from underneath the street  
Everything I truly love comes from somewhere far above  
Everything that I believe is wrong with you, is wrong with me  
Everything I truly love, I love in you and I love in me [extra half measure]

So give me hope, give me hope, that emptiness brings fullness

And loss of love brings wholeness  
 All with hope, all with hope, that emptiness brings fullness  
 And loss of love brings wholeness to us all

A            A                            Esus9    Esus9  
 Swear you can t swim the river  
 A                            A                            Esus9    Esus9  
 I saw you running to jump in  
 A                            A                            Esus9    Esus9  
 I swore I d never be your sinner  
 A [hold]  
 Till I held your sin

[Play intro riff again: 2 measures.]

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E -----|-----|
B -----|-----|
G 11--9-7---6---7---6---4---2---4~|-----2=4~-2---2=4---4----- (0)-|
D -----|-----|
A -----|-----|
E -----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  
```

[guitar solo]

```

E --0---0---0---0---0---0---0---0---0---|--0---0---0---0---0---0---0---0---0---|
B -----|-----|
G 11--9---7---6---7---6---4---2---|7---6---4---2---4-----|
D -----|-----|
A -----|-----|
E -----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  
```

[guitar solo]

```

E -----|-----0---0---|
B(5)-(5/8)-(8)-(7)-----|-----5---5/7---7-----5---|
G 6---6/9---9---7--(6)-(7)-----|----- (0)6---6/7---7-----|
D -----7---9--(0)7---|7/9---9-----|
A -----7---|7/9---9-----|
E -----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ . ^ .
  
```

[guitar solo]

```

E 7-----7-----0---0---|7-----7-----0---|
B 7---6-5=6=5---3---0=3=0---5---|7---6-5=6=5---3---0=3=0---0---|
G -----|-----|
D -----|-----|
A -----|-----|
E -----|-----|
  ^ . ^ . ^ . ^ . ^ . ^ .
  
```

[guitar solo]

```

E 10--9-7-----0-----|30--50--70--90----14--14-----|
B -----7-----0---|-(0)-(0)-(0)-(0)--12--12-----|
G -----9-----7-----|-----|
D -----9-----|these are pull-offs,-----|
A -----|obviously; not thirty,-----|
E -----|fifty, etc.!-----|
  ^ . ^ . ^ . ^ . ^ . ^ .

```

[guitar solo]

Now you ask me why I m here; the same as you, I m scared, it s fear  
 I ve become the beggar now, and you ve become the saint somehow  
 Twist the words and place the blame, and tell me know, aren t we the same?  
 Tripping in our yellow feet, checking underneath our sheets [extra half bar]

For some hope, give me hope, that emptiness brings fullness  
 And loss of love brings wholeness  
 All with hope, all with hope, that emptiness brings fullness  
 And loss of love brings wholeness to us all

- Adam Schneider, \*