Hey Jesus Indigo Girls # From: MRB@* (Mike Beale) Emily Saliers G(Bb)* 3 2 0 0 2 2 x 3 2 0 2 2 C9(Eb9) Em9(Gm7) $0\ 2\ 2\ 0\ 0(1)$ x x 0 2 3 2 D(F) 1 3 3 2 1 1 F(Ab) x 3 2 0 2 0 C(Eb) x 0 2 0 1 0 Am7(Cm7) $Dsus(Fsus) \times x = 0 = 2 = 1 = 3$ D7(F7) x x 0 2 1 2 F#sus(Asus) 2 4 4 4 x x B7(D7) x 2 4 2 4 2 Em9(Gm9) 0 2 0 0 3 2 D7(11)F7(11) x 3 0 0 3 2 * chords in parentheses indicate actual pitch. Basic Strum Pattern (Capo at 3rd fret) G C(9) C(9) D Basic Picking Pattern at 1st and 2nd Endings D7(11) Em9 -0-----

Intro: Bb Eb(9) F Eb(9) (two times)

Bb Eb(9) F Eb(9)

hey, jesus, it s me. Вb Eb(9) F Eb(9) i don t usually talk to you. Bb Eb(9) F Eb(9) but my baby s gonna leave me, and there s something you must do. Bb Eb(9) F Eb(9)F Gm7 Gm9 i am not your faithful servant, I hang around Eb(9) F Gm7 Gm9 sometimes with a bunch of your black sheep, Ab Eb Cm7(4) but if you make my baby stay, i ll make it up to you Cm7 Fsus A7sus D7 Gm9 F7 ItÕs a promise I will keep. (repeats) hey jesus, it s me. I m the one who talked to you yesterday Asked you please, please for a favor. But my baby s gone away. went away anyway and i don t really think its fair. you ve got the power to make us all believe in you. and then we call you in despair, and you don t come through. hey jesus, it s me, I m sorry. I don t remember all I said. I had a few, no, too many and they went straight to my head. Made me feel like i could argue with god. but you know, it s easy for you. you got friends all over the world. you had the whole world waiting for your birth. but now i ain t got nobody F7 Cm7 Am D7 I don t know what my life s worth. i m not gonna call you anymore. I m sure you ve got a million things to do. all i was trying to do was to get through to you, get through to you. Ôcause when i die and i get up to your doors, i don t even know if you re gonna let me in the place. Cm7 how come i gotta die to get a chance to talk to you D7 Gm9 F7 Fsus Bb F7 Am face to face?

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