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Hey Jesus
Indigo Girls
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From: MRB@* (Mike Beale)
Emily Saliers
G(Bb)*
     3 2 0 0 2 2
     x 3 2 0 2 2
C9(Eb9)
Em9 (Gm7)
     0 2 2 0 0(1)
     x x 0 2 3 2
D(F)
     1 3 3 2 1 1
F(Ab)
     x 3 2 0 2 0
C(Eb)
     x 0 2 0 1 0
Am7 (Cm7)
Dsus(Fsus) x \times 0 2 1 3
D7(F7)
     x x 0 2 1 2
F#sus(Asus) 2 4 4 4 x x
B7(D7)
     x 2 4 2 4 2
Em9 (Gm9)
     0 2 0 0 3 2
D7(11)F7(11) \times 3 0 0 3 2
* chords in parentheses indicate actual pitch.
Basic Strum Pattern
(Capo at 3rd fret)
 G
     C(9)
                   C(9)
              D
--0--0-0-0-2----2-2-2-2-2-2-0-0-0-0-0-2----2-2----4-----4-----
Basic Picking Pattern at 1st and 2nd Endings
                D7(11)
 Em9
-----2----2----2-----
----2-----0-0-0-0-0-
-0-----
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Intro: Bb Eb(9) F Eb(9) (two times)

F Eb(9)

Вb

Eb(9)

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hey, jesus, it s me. Bb Eb(9) F Eb(9)
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i don t usually talk to you.

Bb Eb(9) F Eb(9)

but my baby s gonna leave me, and there s something you must do.

Bb Eb(9) F Eb(9)

F Gm7 Gm9

i am not your faithful servant, I hang around ${\rm Eb}(9)$ F ${\rm Gm}7$ ${\rm Gm}9$

sometimes with a bunch of your black sheep,

Ab Eb Cm7(4)

but if you make my baby stay, i ll make it up to you Cm7 Fsus A7sus D7 Gm9 F7

ItÕs a promise I will keep.

(repeats)

hey jesus, it s me.

I m the one who talked to you yesterday

Asked you please, please for a favor.

But my baby s gone away.

went away anyway

and i don t really think its fair.

you ve got the power to make us all believe in you.

and then we call you in despair,

and you don t come through.

hey jesus, it s me, I m sorry.

I don t remember all I said.

I had a few, no, too many

and they went straight to my head.

Made me feel like i could argue with god.

but you know, it s easy for you.

you got friends all over the world.

you had the whole world waiting for your birth.

but now i ain t got nobody

Cm7 F7 Am D7

I don t know what my life s worth.

i m not gonna call you anymore.

I m sure you ve got a million things to do.

all i was trying to do was to get through to you,

get through to you.

Ôcause when i die and i get up to your doors,

i don t even know if you re gonna let me in the place.

Cm7

how come i gotta die to get a chance to talk to you

F7 Am D7 Gm9 F7 Fsus Bb

face to face?

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