

History Of Us
Indigo Girls

#

To: *
Subject: /i/*
Date: Wed, 02 Feb 94 17:55:21 GMT
From: *

Hi, I reckon this is a fairly accurate transcription of History of Us. Unfortunately, I've lent my copy of the tape to someone at the moment, so I can't be sure that the picking patterns in the solo and coda are exactly right, in fact they're probably wrong, but they're pretty close anyway. The picking pattern for the verses is slightly different each time round but I've only shown what happens the first time - perfectionists should refer to the tape and work the rest out themselves.

If anybody knows something about this that I'm not aware of like funny tunings, feel free to correct it.

Enjoy yourselves,

Paul Hutchinson.

Note the following unusual chord shapes. They come with practice.

Gmaj7	C11
+=====+	+=====+
(x) x	x x
x x	x x
2(1) 4 3	2 1 4 3 (LH fingering)

h=hammer on
p=pull off
/=slide

Introduction:

Gmaj7	C11
+ + + +	+ + + +
+-----2-----2-----+	+-----2-----2-----+
-----3-----3-----	-----3-----3-----
-----0-----0-----	-----0-----0-----
---0---0---0---0---	---0---0---0---0---
-----3-----3-----	-----3-----3-----
+-----3-----3-----+	+-----3-----3-----+

```

+   +   +   +
+-2-----0---0h2h3-+
|-----3-----|
|-----0-----0-----|
|---2---2---2-----|
|-3-----3-----|
+-----+

```

Verse: (Play this twice each verse)

```

Gmaj7                               C11
NB- Play the note in brackets first time only
+   +   +   +       +   +   +   +       +   +   +   +
+(2)-----2-----+2-----0---0h2h3-+2-----2-----+
|-----3-----3---|-----3-----|-----3-----3---|
|-----0-----0---|-----0-----0-----|-----0-----0---|
|---0---0---0---0-|---2---2---2-----|---0---0---0---0-|
|-----|-----3-----3-----|-----|
+3-----3-----+-----+3-----3-----+

```

```

                Am7       Bm7       C       F#7
+   +   +   +       +   +   +   +       +   +   +   +
+-2-----0-----+-----+-----+-----+
|-----3-----3---|-----1-----3---|-----1-----|
|-----0-----0---|-----0-----2---|-----0-----|
|---2---2---2---2-|---2-----4-----|---2-----2---2-|
|-3-----3-----|-0-----2-----|-3-----4-----|
+-----+-----+-----+-----2---+

```

```

Bm       E7s E7       Am       D7s D7
+   +   +   +       +   +   +   +
+-----+-----3-2---+
|-----3-----0-----|-----1-----1---|
|-----4-----2-1---|-----0-----|
|---4-----0-----|---2---2-0-----|
|-2-----|-----0-----|
+-----0-----+-----+

```

Chorus:

```

Gsus       G       F/G       Cmaj7
+   +   +   +       +   +   +   +       +   +   +   +
+-----+-----1-----+0-----0-----+
|-----1---0---0---|-----1---1---1---|-----0-----0---|
|---0---0---0---0-|-2---2-----2---|-----|
|-----|---3---3---3---3-|---2---2---2-----|
|-----|-----|-----3-----3-----|
+3-----+3-----+-----+3-----+

```

```

Cm7       Bm       E7sus E7
+   +   +   +       +   +   +   +       +   +   +   +
+-----+-----+-----+-----+
|-----4-----|-----3---3---3---3---|-----3---3---3---|
|-----3-----|-----2-----2---|-----2---1-----|
|---5---5---5---|---4---4---4---4---|---2---2---2---2---|

```



```

+ + + + + + + + + + + + + +
+-----0--0--0--+-----3-2-----+
|-----3--3--3---|-----1-1-1-0--1-|-----1-----|
|-----4--4--4---|-----2-2-2--2-0-|---2-----2-----2-|
|---4-----|---2-----|---0-----0---|
|-2-----|-0-----|-----|
+-----+-----+-----+

```

Go back to the verse again

3rd time (Coda):

```

Am7          D7s  D7          Em(9) Em
+ + + + + + + + + + + + + +
+-----3--2-----+-----+
|-----1--1--1---|-----1--1-----|-----0-----|
|-----0--0--0---|---2-----|-----0--0--0-|
|---2--2--2--2-|-0-----|-----4-2--2---|
|-0-----|-----|---2-----|
+-----+-----+0-----+

```

```

+ + + + + + + + + +
+-----+-----+0-----+
|-----0-----|-----0--0-|-----|
|-----0--0--0-|-----0--0-|-----|
|-----4-2--2---|-----4-2--2---|-2-----|
|---2-----|---2-----|-----|
+0-----+0-----+-----|

```