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## Jonas And Ezekial <br> Indigo Girls

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## JONAS \& EZEKIAL (Amy Ray)

[Actually in D; capo 2.]
[Each chord is one measure.]
chords as Am and C. The _Rites_of_Passage_ songbook also shows them as Am and C. But it _sounds_ like it s mostly Am; that s because the _bass_ plays A most of the time, even under the $C$ measures. On ACL, the chords were strummed so that the fourth and fifth notes of the Am and $C$ measures were hammer-ons from 0 to 2 on the D string.]
[In other words: the verse is $A m A m A m A m(4)>A m A m A m A m C C C C(9)>C C C D$

Am C
I left my anger in a river running Highway 5
Am C
New Hampshire, Vermont, border by
Am
C
College farms, hubcaps, and falling rocks
Am C
Voices in the woods and the mountaintops

I used to search for reservations and native lands
Before I realized everywhere I stand
There have been tribal feet running wild as fire
Some past life sister of are my desire

F G
Jonas and Ezekial, hear me now
C
Steady now, and don $t$ come out
F G
I $m$ not ready for the dead to show it $s$ face
C $\begin{array}{lllllll}\text { F } & \text { E7 } 7 \text { Am Am Am }\end{array}$
Whose angel are you anyway, anyway?

Now when I was young, my people taught me well
Give back what you take, or you ll go to hell
It $s$ not the devil $s$ land, you know it $s$ not that kind
Every devil I meet becomes a friend of mine
Every devil $I$ meet is an angel in disguise

Jonas and Ezekial, hear me now
Steady now, and don $t$ come out
I m not ready for the dead to show its face
Whose angel are you anyway?

| Am | C | Am | C |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Hey hey hey hey, | Hey hey hey hey... |  |  |  |  |
| E7 | E7 | Am | C | E7 | E7 |
| [guitar solo] |  |  |  |  |  |
| Am | C |  | G |  | E7 |

White - Chain - Rope - Fear - Be still my dear

A bullet in the head, now he $s$ dead
A friend of a friend, someone said
He was an activist with a very short life
I think there s a lesson here, he died without a fight

In the war over land where the world began
Prophecy says it $s$ where the world will end
But there s a tremor growing in our own backyard
Am C Am
Fear in our heads, fear in our hearts, prophets in the graveyards

Jonas and Ezekial, hear me now
Steady now, and don $t$ come out
I mot ready for the dead to show its face
Whose turn is it anyway?

Jonas and Ezekial, hear me now
Steady now, I feel your ghost about
I mot ready for the dead to show its face
Whose angel are you anyway?

Am C
I said there s prophets in the graveyard
(Here I walk in beauty)
Am C
Prophets in the graveyard
(Beauty is be - fore me)
Am C Am C Am.
Prophets in the graveyard
(Beauty is be - hind me, above and below me)

TAB:

The measure right at the end of the chorus:


Guitar Solo:
( = or $===$ is a hammer-on or pull-off; /// and / are slides.)



## E7

E7


- Adam Schneider, *

