

Language Or The Kiss  
Indigo Girls

Language or the Kiss -- Emily Sailers

[drop C/D tuning, no capo]

[Firstly, the high e string needs to be tuned down to c.(should be the same when you put your finger on the first fret of the B string, so use that to tune)  
Then tune the low E string to D.]

Into: [x2]

```

c|-----4-----0-----0-----
b|-----1-----3-----1-----1-----1-----1-----1-----
g|-----0-----0-----0-----0-----0-----0-----0-----0-----
d|----2-----2-----2-----2-----
a|---3-----3-----3-----
d|-----3-----3-----

```

```

c|-----0-----
b|----3---1---3---3/5--3--1-----0---0-----
g|---0---0---0---0-----0-----0-----
d|-----0h2-0-----0-----0-----
a|-----0-----
d|--2-----3-----5-----

```

Verse:

...if it was real or in a dream

```

c|-----4-----0-----0-----
b|-----1-----3-----1-----1-----1-----1-----1-----
g|-----0-----0-----0-----0-----0-----0-----0-----0-----
d|----2-----2-----2-----2-----
a|---3-----3-----3-----
d|-----3-----3-----

```

...waking up im not sure where i ve been

```

c|-----0-----
b|----3---1---3---3/5--3--1-----0---0-----
g|---0---0---0---0-----0-----0-----
d|-----0h2-0-----0-----0-----
a|-----0-----
d|--2-----3-----5-----

```

i don t know if it was real or in a dream  
lately waking up i m not sure where i ve been  
there was a table set for six and five were there  
i stood outside and kept my eyes upon that empty chair

and there was steam on the windows from the kitchen  
laughter like a language i once spoke with ease  
but i m made mute by the virtue of decision

i choose most of your life goes on without me

D9 F6(9) Gsus

oh the fear i ve known

C A7

that i might reap the praise of strangers

D9 Gsus

and end up on my own

D9 F6(9)

all i ve sown was a song

Gsus

but maybe i was wrong

i said to you the one gift which i d adore  
unwrap a package of the next 10 years unfolding  
but you told me if i had my way i d be bored  
right then i knew i loved you best born of your scolding

when we last talked we were lying on our backs  
looking up at the sky through the ceiling  
i used to lie like that alone out on the driveway  
trying to read the greek upon the stars the alphabet of feeling

oh i knew back then  
it was a calling that said if joy then pain  
the sound of the voice these years later  
is still the same

Instrumental Solo:

c | -----  
b | -----13-----  
g | --12---12--9--9--10/12--12/14--5--5/7--7-----  
d | -----  
a | -----  
d | -----

c | -----  
b | -----5-6-5- 6/8-6p5-4p5-3p1-0h1-0-----3-----  
g | ---5h7-----  
d | -----5-4-3-----  
a | -----  
d | -----

c | -----6-7h8p7p6-----14---14---12-11-9-9-7-----  
b | --5h6-----10h11-----10---8h9-----  
g | -----  
d | -----  
a | -----  
d | -----

c | -----  
b | -----  
g | --10p9h10p9--7/5--10p9h10p9-8h9-10p9-8h9-7/5-4h5-4-----  
d | -----

```

d|-----5/7-5-----
a|-----
d|-----

c|-----
b|-----8--7-8-10-10--12h13-10/12-----
g|-----5-7-5--7/9----7-9-11-11-----12--12/14--10-----5-----
d|--5h7-----5h7-----
a|-----
d|-----

```

i am alone in a hotel room tonight  
i squeeze the sky out but there s not a star appears  
begin my studies with this paper and this pencil  
and i m working through the grammar of my fears

mercy what i won t give  
to have the things that mean the most  
not to mean the things i miss  
unforgiving the choice still is  
the language or the kiss

Chords Used:

```

-----
D9:      x00232
Gsus:    5x0030
F6(9):   3x0010
C:        x32010
C#sus9:  x02020

```

\*Note\*

- p means pull off
- h means hammer on
- / means slide
- the hammer on and pull off technique is kind of like rocking your finger back and forth. Just hammer on and pull off. (10p9h10p9)

-OsirisE\*