Least Complicated Indigo Girls

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##
LEAST COMPLICATED (Emily Saliers)
[Emily plays this in A with no capo; Amy plays it in G with a capo on the second fret. Note that I wrote down Amy s chords, even though in the intro, and in parts of the first verse and last verse, Amy doesn t even play (that s why those chords are in parentheses). So, if you want to play Emily s chords, transpose everything up a whole step. Emily s picking pattern for the intro and first and last verse is at the end.]
[Each chord is half a measure. I think Amy plays C/G as 3x2013.]
[You can play the melody in the mandolin parts by playing G7 (320001) instead of G; use your index finger and pinky to find the melody.]
(G) (C/G) (G) (G) (C/G) (G) (G) (G) [intro]
$ (\mathbf{G}) \qquad \qquad (\mathbf{C}/\mathbf{G}) \qquad \qquad (\mathbf{G}) \qquad (\mathbf{G}) $
I sit two stories above the street
$ (G) \qquad (C/G) \qquad (G) \qquad (G) $
It s awful quiet here since love fell asleep Am G/B
There s life down below me though
C D G C/G G G
The kids are walking home from school
G C/G G G
So long ago when we were taught
G C/G G G That for whatever kind of puzzle you ve got
Am G/B
You just stick the right formula in
C D G C/G G G A solution for every fool

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D
                       D
                                C
I remember the time when I came so close to you
                  G Am7
Sent me skipping my class and running from school
          C D [tacet]
And I bought you that ring cause I never was cool
What makes me think I could start clean slated
              D [tacet]
                                          C/G G G C/G G G
The hardest to learn was the least complicated [mandolin]
                     C/G
Oh I just sit up in the house and resist
                     C/G
And not be seen until I cease to exist
                       Am7
A kind of conscientious objection
                     G C/G G G
A kind of dodging the draft
                         C/G
The boy and girl are holding hands on the street
                        C/G G G
And I don t want to but I think you just wait
                 Am7
It s more than just eye-to-eye
                             G Gsus4 G G
                      D
Learn the things I could never apply
                 D(sus4?) D(sus4?) C(9)
And I remember the time when I came so close with you
              G
I let everything go it seemed the only truth
          C
                         D [tacet]
And I bought you that ring; it seemed the thing to do
                         D
What makes me think I could start clean slated
              D [tacet]
The hardest to learn was the least complicated
                 G
So what makes me think I could start clean slated
              D
                          D
The hardest to learn was the least complicated
    Am7
                Am7
                           Em7
Ohhhhh, I m just a mirror of a mirror of myself
               G G
 All the things that I do
                  Em
And the next time I fall, I m gonna have to recall
        C C/B Am7 C/G D (D)-(Dsus4) (D) [tacet]
It isn t love, it s only something new
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(G) (C/G)	(G) (G)						
I sit two stories above t	he street							
(G)	(C/G)	(G) (G)						
It s awful quiet here sin	ce love fell	asleep						
Am7	G/B							
There s life down below $\ensuremath{\text{m}}$	ne though							
C D	G	C/G G	G					
The kids are walking ho	me from schoo	ol						
D	D	C(9)	C (9)					
And I remember the time w	hen I came so	o close with	you					
G G	Am7	Am7						
Sent me skipping my class	and running	from school						
C C	D	[tacet]						
And I bought you that ring cause I never was cool								
G	D	С						
What makes me think I could start clean slated								
C D	D	G G						
The hardest to learn was the least complicated								
G	D	С						
So what makes me think I		clean slated						
C D [tacet		G C/0						
The hardest to learn was	the least con	mplicated [r	mandolin]					
G C/G G	G							
Least complicated								
	_			E-D-C-D etc.]				
Least complicated (Na naa, na na	a na na naaaa	a)					

EMILY S PICKING PATTERN:

	A	Asus4	A	Asus9	A	Asus9
Ε						
		2=3				
G	2-			22-		
D	2	2	2	22	2	
Α	0	0	0	0	0	0
		^ . ^ . ^ . ^ .				

⁻ Adam Schneider, schneider@pobox.com