

Love Will Come To You
Indigo Girls

Hi there,

This is played on two acoustics, one mixed to the left, the other to the right. I get the impression the solo is played on a standard tuned acoustic mixed centrally, but I've tabbed it out for guitar 1 for the sake of practicality.

Please understand that at times the transcription is approximate, since it can be tricky to spot exactly what's up, so feel free to play around it.

The main figure (RF1) is a great fingerpicking exercise. It's pretty hard to start off with, but once your fingers know what they're doing, it gets a lot easier (in fact, make sure that it's not getting so fluent that you're playing it too fast).

Neither guitars use plectrums (plectra?) (except in the solo, if necessary)

For more finger workouts see also the transcriptions of Gypsy by Suzanne Vega and Joes Blues by Jake E Lee (this one's a toughy - have

If this is any use to anyone, or anyway spots any mistakes PLEASE tell me.

Paul Hutchinson
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- }
- } = strum chord with thumb (or whatever)
- }
- / = slide
- h = hammer on
- p = pull off
- = = hold note for specified duration
- P = pre-bend (bend before playing the note)
- r = release the bend
- PM = palm muting
- RF1 = play the section marked as Rhythm Figure 1
- G1 = music to be played by guitar 1
- G2 = music to be played by guitar 2
- R = repeat the music of the previous bar
- RR = repeat the music of the previous two bar phrase

Intro:

