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## Loves Recovery

## Indigo Girls

LOVE S RECOVERY (Emily Saliers)
[Tune 6th string (low E) down to D.]
[Actually in $F$, so capo up 3 frets.]
[Feel free to simplify some of the chords; e.g., play Gmaj13 as G6 or GM7.]
[Each chord is one measure, with these exceptions: Chords joined by hyphens are one measure _total_; the (D) $s$ at the end of the choruses only last about one quarter-note, and the chords on the very last line have timing markers underneath them.]
D Gmaj7/D D11 Em9/D
[intro]

|  | Dmaj13 | Gmaj13 | $D(9)$ |
| :---: | :---: | :---: | :---: |
| During the time of which I speak, it was hard to turn the other cheek |  |  |  |

Gmaj13 Gmaj13 Asus A7

To the blows of insecurity
D
Gmaj13
D(9) D

Feeding the cancer of my intellect, the blood of love, soon neglected D(9) G Asus A7

Lay dying in the strength of its impurity


There $I$ am in younger days, stargazing, painting picture perfect maps Of how my life and love should be Not counting the unmarked paths of misdirection, my compass, faith in love s perfection
I missed ten million miles of road I should ve seen

Meanwhile our friends we thought were so together
Left each other one by one on the road to fairer weather
And we sit here in our storm and drink a toast
A7sus A7 D A7/D (D) A7/D Em
To the slim chance of love s recovery

Rain soaked and voice choked like silent screaming in a dream
D
Bm/D
E7

I search for our absolute distinction
Not content to bow and bend to the whims of culture that swoop like vultures) D

Eating us away, eating us away
G G Asus A Asus A

Eating us away to our extinction

Oh how I wish I were a trinity, so if I lost a part of me
I d still have two of the same to live
But nobody gets a lifetime rehearsal; as specks of dust, we re universal To let this love survive would be the greatest gift that we could give

Tell all the friends who think they re do together
That these are ghosts and mirages, all these thoughts of fairer weather Though it $s$ storming out, I feel safe within the
A7sus A7
D A7/D
(D) $\mathrm{A} 7 / \mathrm{D} \quad \mathrm{Em}$
arms of love s dicovery
D Em/D Em D Em D Em7/A D ^[instrumental] ^ . . . ^ . . . ^ . . . ^

D: 000232 Gmaj7/D: 0x0032 D11: 004032 Em9/D: 022002 Gmaj13: 5x4030
$D(9): 000230$ Asus: $x 02230$ A7: x02020 E7/G\#: 676700 or $6 x 0400$
A7sus: x02030 A7/D: 002020 Em: 222000 A: x02220 C(9): x32030
Bm/D: 024432 E7: 220100 Em7/A: x02030

## INTRO TAB:

[ = is a hammer-on or pull-off; $\wedge$ is a tie across measures. ]
[Warning: this might be wrong.]


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[^0]:    - Adam Schneider, *

