## Loves Recovery Indigo Girls

LOVE S RECOVERY (Emily Saliers)  [Tune 6th string (low E) down to D.]  [Actually in F, so capo up 3 frets.]  [Feel free to simplify some of the chords; e.g., play Gmaj13 as G6 or GM7.]  [Each chord is one measure, with these exceptions: Chords joined by hyphens are one measure _total_; the (D) s at the end of the choruses only last about one quarter-note, and the chords on the very last line have timing markers underneath them.]
D Gmaj7/D D11 Em9/D D Gmaj7/D D11 Em9/D [intro]
D Gmaj13 Gmaj13 D(9)  During the time of which I speak, it was hard to turn the other cheek  Gmaj13 Gmaj13 Asus A7  To the blows of insecurity  D Gmaj13 D(9) D
Feeding the cancer of my intellect, the blood of love, soon neglected  D(9)  G  Asus  A7  Lay dying in the strength of its impurity
G G E7/G# E7/G#  Meanwhile our friends we thought were so together, they ve all  Asus A7 G G  Gone and left each other in search of fairer weather  D G  And we sit here in our storm and drink a toast  A7sus A7 D A7/D (D) A7/D Em D A7/D D A7  To the slim chance of love s recovery
There I am in younger days, stargazing, painting picture perfect maps Of how my life and love should be Not counting the unmarked paths of misdirection, my compass, faith in love s perfection I missed ten million miles of road I should ve seen
Meanwhile our friends we thought were so together  Left each other one by one on the road to fairer weather  And we sit here in our storm and drink a toast  A7sus A7 D A7/D Em  To the slim chance of love s recovery
Rain soaked and voice choked like silent screaming in a dream  D  Bm/D  E7  I search for our absolute distinction  Not content to bow and bend to the whims of culture that swoop like vultures;  D  D  D  D

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Eating us away, eating us away
G
                Asus A Asus A
      G
Eating us away to our extinction
Oh how I wish I were a trinity, so if I lost a part of me
I d still have two of the same to live
But nobody gets a lifetime rehearsal; as specks of dust, we re universal
To let this love survive would be the greatest gift that we could give
Tell all the friends who think they re do together
That these are ghosts and mirages, all these thoughts of fairer weather
Though it s storming out, I feel safe within the
A7sus
   Α7
              D
                 A7/D (D) A7/D
arms
     of love s dicovery
        Em/D Em D Em D
                          Em7/A
^[instrumental] ^ . . . ^ . . . ^
D: 000232 Gmaj7/D: 0x0032 D11: 004032 Em9/D: 022002
                                   Gmaj13: 5x4030
D(9): 000230 Asus: x02230 A7: x02020 E7/G#: 676700 or 6x0400
A7sus: x02030 A7/D: 002020 Em: 222000 A: x02220 C(9): x32030
Bm/D: 024432 E7: 220100 Em7/A: x02030
INTRO TAB:
[ = is a hammer-on or pull-off; ^ is a tie across measures. ]
[Warning: this might be wrong.]
          Gmaj7/D (000032) D(11) (004032) Em9/D (002002)
D (000232)
E -----|----|-----|
B -----|
G ---2-----0^|0-----|--0----|
D -----2^|2-----|
D (00423x)
          Gmaj7/D (000032) D(11) (004032) Em/D (002000)
E -----|----|-----|
B -----|
G ----2-----0^|0------|--0-2----0-2-0^|0------|
D 0------|0------|0------|
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<sup>-</sup> Adam Schneider, \*