

Mystery

Indigo Girls

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#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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MYSTERY (Emily Saliers)

[The chords written down here are Amy's, more or less. She plays either a 12-string or high-strung guitar (which is basically a 12-string with the bigger strings removed). Some fingerings are at the end.]

[Emily's guitar is tuned DADGAD, so most of her chords actually have A and D notes in them: **G** becomes **G(9)**, **A** becomes **A7sus4**, **Em** becomes **Em7(4)**, etc. Buy the Swamp Ophelia songbook if you want Emily's chord fingerings.]

[Each chord, or pair of chords joined by hyphens, is one 6/8 measure.]

Dmaj9 G D - Dsus4 D - Dsus9 Dmaj9 G D - Gm D
[intro] (Handed down or made by hand)

Dmaj9 **G**
 Each time you'd pull down the driveway
D - **Dsus4** **D**
 I wasn't sure when I would see you again
Em7 **G** - **A7sus4**
 Yours was a twisted, blind-sided highway
D - **Gm** **D**
 No matter which road you took then

Dmaj9 **G**
 Oh you set up your place in my thoughts
D - **Dsus4** **D**
 Moved in and made my thinking crowded
Em7 **D/F#**
 Now we re out in the back with the barking dogs
G **A7sus4** **A7**
 My heart the red sun, your heart the moon clouded

I could go crazy on a night like tonight

When summer s beginning to give up her fight

G A

And every thought s a possibility

D - D/C# D7/C

And voices are heard, but nothing is seen

G A

Why do you spend this time with me

G - A D - Dsus4 D

May be an equal mystery

So what is love then

Is it dictated or chosen (handed down or made by hand)

Does it sing like the hymns of a thousand years

Or is it just pop emotion (handed down or made by hand)

And if it ever was there, and it left

Does it mean it was never true

And to exist it must elude

Is that why I think these things of you

But I could go crazy on a night like tonight

When summer s beginning to give up her fight

And every thought s a possibility

And voices are heard, but nothing is seen

Why do you spend this time with me

May be an equal mystery

C9

Oh, but you like the taste of danger

C9 D - Dsus4 D

It shines like sugar on your lips

C9 C9

And you like to stand in the line of fire

Em7 D7/C

Just to show you can shoot straight from your hip

G Gm

There must be a thousand things you would die for

D - D/C# Gmaj7/B

I can hardly think of two

Em7 D/F#

But not everything is better spoken aloud

G A7sus4 A7

Not when I m talking to you

Dmaj9 G

Oh, the pirate gets the ship and the girl tonight

D - Dsus4 D

Breaks a bottle to christen her

Em7 G - A7sus4

Basking in the exploits of her thief

D - Gm D

She s a very good listener

Dmaj9 **G**

And maybe that's all that we need is to meet in the middle

D - Dsus4 D

Of impossibility

Em7

Standing at opposite poles

G - A D - Dsus4 D

Equal partners in a mystery

Em7

We're standing at opposite poles

G - A D - Dsus4 D - Dsus4 D - Gm D.

Equal partners in a mystery

AMY S CHORDS:

Dmaj9: x00220 **G:** 320033 **Gm:** xx0333 **A7sus4:** x02030
D/C#: x40232 **Gmaj7/B:** x20032 **D7/C:** x30232
C9: x32330 (actually x32333, but can _you_ play that?)
(The rest should be pretty standard.)

If you want to get that jangly 12-string kind of sound on an ordinary 6-string, put a capo at the 5th fret and transpose everything to the key of A. Then, try using these for some of your chord fingerings:

Amaj9	D(9)	A	As2s4	A	As2s4
x02100	x00230	x07650	- x07700	x07650	- x07700
[intro]					
Amaj9	D(9)	A	Dm(9)	A	
x02100	x00230	x02220	- x03230	x02220	
[intro]					

Later in the song, the only suggestions I have are 32320x for G9, and x02220 x02120 x00252 (**A Amaj7 D(9)**) instead of **A A/G# Dmaj7/F#**.

- Adam Schneider, schneider@pobox.com