

Never Stop
Indigo Girls

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#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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NEVER STOP (Emily Sailer)

[Actually in E; capo 4.]
[Each chord is half a measure, except chords joined by a hyphen
(E.G., F - Fsus are A half-measure _total_.]
[C* is a double hammer-on from x30000 to x32010.]
[I m fairly uncertain about a lot of these chords; suggestions are welcome.
Use whatever fingerings work for you, although I will note that they don t
use the high E string much, except in the G in the intro (320003) and the
Cmaj7 in the bridge (x32003).]

C G C* G Fsus F-Fsus-F F Bb - B

[intro]

C G C* G Fsus F-Fsus-F F Bb - B

[intro]

C G C* G

You say she s a very good friend

Fsus Fsus F F

Circumstances I should understand

C G C* G

But like recurring tide she comes on to you

Fsus Fsus

And looks as though she s looking for a man

Esus E Am7 Am7

Honey, don t make yourself so available

Abm Gm Fmaj7 Fmaj7 Fm [hold]

My pride s in my pocket, but I can be reasonable

G G Am Am

Still, all in all, I foresee my own fall

G G - F# F G C G C* G Fsus F-Fsus-F F Bb-B

But I ve climbed too far to drop, so stop [repeat intro chords]

I know it s your ego puts the smile on your face
Because you know you got your options open
She s a beguiling snake, and she ll keep what she takes
When she leaves you, I ll be the one coping
Honey, don t make yourself so available
My pride s in my pocket, but I can be reasonable

Still, through and through I can see clean through you
I know you like to be the one on top, but stop

You will miss my conversation

When you re talking to yourself

You ll be thumbing for advice through the

Pages of the novels on your shelf

Honey, don t you see our love together is the very best bet

Put your focus on me and I ll forgive and forget
Throw away your hidden ace, you clever man; take my hand

Well you needn t play the part of your image
This is not a one act play we re living
As long as I m here the situation is clear
It ll be fifty/fifty take and giving
Honey don t you see a lifetime s not much to ask
Take off your costume and remove your mask

If yes is what you will say, we re gonna start from today
Gonna take it to the very top; never stop

- Adam Schneider, schneider@pobox.com