

Reunion
Indigo Girls

#

REUNION (Amy Ray)

[Amy plays C (x32010) rather than C(9); Emily plays C(9) as x32033.
Also, Amy plays G as 320003, and Emily plays 320033.]
[The chords in the guitar solo are hard to figure out; the tablature
is more important, anyway...]

 G D C(9) D
Had guards like watchdogs, dogs in a manger
 G D C(9) D
I could feel the protection, possession and anger
 G D C(9) D
And I drove out of there with no one behind me
G D C(9) D
 Feeling funny and free

All you pretty pretenders, negligent vendors
Aren t you precious inside
I have no need of anger with intimate strangers
And I got nothing to hide

I laughed as I said it, this is my situation
It s not pictures or privilege, it s just self-preservation
I don t want you to feel any obligation
It feels so funny to be free

All you pretty pretenders, negligent vendors
Aren t you precious inside
I have no need of anger with intimate strangers
And I got nothing to hide

Am Am Am Am Em Em Em Em Am Am Am Am
[Guitar solo; see tab at end. (chords are rough approximations)]
G G D C G G n.c. C5 C5 C5
[Guitar solo; see tab at end. (chords are rough approximations)]

We act empty and innocent, but we are fueled by distortions
 (I remember you)
Of lives led in discontent, trading misfortunes
 (When we were shiny and new; Now you)
Cause faith is one thing that is hard to deliver
 (guard your faith, temper your speed)

It feels so funny to be free
(It feels so funny to be free)

All you pretty pretenders, negligent vendors
Aren t you precious inside
I have no need of anger with intimate strangers
And I got nothing to hide

G Dm E7sus4 E7 A Asus9 A Asus9
A E D(9) E A E D(9) E A E D(9) E A E D(9) E
Laa laa, la la la (etc.)
A A Am7 Am7
Laaaaa
D Dsus4 D Dsus9
All of us, all of us, all of us, all of us

Pretty pretenders, negligent vendors
Aren t we precious inside
I have no need of anger with intimate strangers
And I got nothing to hide
I got nothing to hide

I had guards like watchdogs, dogs in a manger

INSTRUMENTAL AT END OF FIRST CHORUS

[Emily actually plays a lot more notes than this; these are the ones that stand out, and this is how I play it. If you want the complete, correct version, buy the songbook.]

G	D	C	D
E -----	-----	-----	-----5-----5-
B -----3-----3-	-----	-----	-----
G -----0-----	-----	-----	-----4-----7-----
D ----2/4-----	-----	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----
^ . . ^ . .	^ . .	^ . .	^ . .

G	D	C	D
E -----	-----	-----	-----
B -----7---5---3---	-----	-----	-----
G --4---7-----	-----	4-2=0-----	-----
D -----	-----	-----	-----0=2-0-----
A -----	-----	-----	-----
E -----	-----	-----	-----
^ . . ^ . .	^ . .	^ . .	^ . .

GUITAR SOLO

[Once again, this isn t exactly the way Emily plays it; this is how

I play it, and it sounds pretty good. For the very difficult official Emily version, see the songbook.]

Am		Em
E 0---3---5---2=3=2-0-----	1=0-----	-----
B -----	---3=1-0=1-0-----	---3---3---3---3---0-
G -----	-----0=2-----	4---5---5---4---2---
D -----	-----	-----
A -----	-----	-----
E -----	-----	-----
^ . . ^ . .	^ . . ^ . .	^ . . ^ . .

	Am	
E -----	-----	-----
B ---3---3--(3)-(3)---	0---1---1---0-----	0---1---1---0-----
G 4---5---5---4---2---	2---2-2---2-2---2---2---	2---2-2---2-2---2---2---
D -----	2---2-2---2-2---2---2---	2---2-2---2-2---2---2---
A -----	-----	0---0-0---0-0---0---0---
E -----	(strum chords)-----	(strum chords)-----
^ . . ^ . .	^ . . ^ . .	^ . . ^ . .

G	D	C	G
E 7-7-7-7-7-7-6-5-----	-----	-----	-----
B -----8-----	8---7---5=7---5-----	-----	-----
G -----7---	-----	-----	0-----
D -----	-----	-----	---4---2=4---2-----
A -----	-----	-----	-----
E -----	-----	-----	-----
^ . . ^ . .	^ . . ^ . .	^ . . ^ . .	^ . . ^ . .

n.c.	C5
E -----	-----
B -----	-----
G 3=2=0-----	-----
D -----3=2=0-----	-----
A -----3-----	-----
E -----	-----
^ . . ^ . .	^ . . ^ . .

. We act empty...

- Adam Schneider, *