

Romeo And Juliet
Indigo Girls

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

#

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

ROMEO AND JULIET (Mark Knopfler)

[This is the Indigo Girls version, performed solo by Amy Ray.]
[Actually in D; capo 2.]
[The measures that say C* or Am* actually have some variation in them;
the C measures have a C(9) and Cmaj9 at the end of the second measure,
and the Am measures go Am Asus9 Am Asus Am Asus9 Am. This is all spelled
out at the end of this file, so refer there for details.]
[stop in brackets means strum the chord once at the beginning of the
measure; the stopped chords last two measures. All other chords are
one measure. (You could think of the word stop as taking the place
of one chord name.)]
[The G/B s in parentheses are short chords (anywhere from an eighth to a
half measure) that usually come between C and Am. Even where I didn t
write G/B, she often plays x22010 or x20010 between C and Am.]

[C=332010 or x32010; Am=x02210; G=320003; F=x33211 or xx3211;
F(9)=xx3213; G/B=x2000x.]

C* C* Am* Am*
[intro]
C* C* Am* Am*
[intro]

C [stop] (G/B) Am [stop]
A lovestruck Romeo sings the streets a serenade
C [stop] (G/B) Am [stop]
Now he s laying everybody low, he s got a love song that he made
G G G [stop]
He finds a convenient streetlight, and he, he steps out of the shade
and he says something like
F F(9) G G
You and me, babe, how about it?

C C Am Am

Juliet says, Hey, it s Romeo! He nearly gave me a heart attack, yeah well
C **C** **Am** [stop]
 He s underneath my window, now she s singing, hey-la, my boyfriend s back
G **G** **G** **G**
 You shouldn t come around here singing up to people like that
F **F(9)** **G** **G**
 Oh, anyway, whatcha gonna do about it?

C **G** **F** **F(9)**
 Juliet, the dice were loaded from the start
C **G** **F** **F(9)**
 And I bet, and you exploded into my heart
C **G** **Am** **Am**
 And I forget, I forget the movie song
G **G** **G** **F**
 When you gonna realize it was just that the time was wrong

C **C** **Am** **Am**
 Julie?
C* **C*** **Am*** **Am***
 [instrumental]

C [stop] **(G/B)** **Am** [stop]
 We both come up on different streets, and they were both the streets of shame
C [stop] **(G/B)** **Am** **Am**
 You know they re both dirty, both mean, yes and even the dreams were the same
G **G** **G** **G**
 Well I dreamed your dream for you and now your dream is real, so tell me honey
F **F(9)** **G** **G**
 Now how can you look at me as if I was just another one of your deals?

C **C** **Am** **Am**
 Now you can fall for chains of silver, and you can fall for chains of gold
C **C** **Am** **Am**
 You know you, you fall for pretty strangers and the promises they hold
G **G** **G** **G**
 Well you promised me everything, and then you, and then you promised me thick
 and thin
F [stop]
 And now you just turn away and say, Romeo?
G **G**
 I think I used to have a scene with him

C **G** **F** **F(9)**
 Oh, Juliet, when we made love you used to cry
C **G** **F** **F(9)**
 You said I love you like the stars above, gonna love you till I die
C **G** **Am** **Am**
 There s a place for us, I know you know this song
G **G** **G** **F**
 Now when you gonna realize that it was just that the time was wrong?

C **C** **Am** **Am**

Julie, I m so in love, so in love

C C Am Am

Yeah

(G/B) C C (G/B) Am [stop]

But I can t do the talk, like they talk on my TV screen, and

C C (G/B) Am Am

I can t do a love song, not the way you sung them to me

G G G G

I can t do anything, but I would do anything for you, oh now

F F(9) G G

I can t do anything except be in love with you, yeah now

C C Am Am

All I do is miss you and the way you used to be, you know

C C Am [stop]

And all I do is keep the beat, I keep bad, bad company

G G G G

And all I do is kiss you through the bars of this rhyme, well

F F(9) G G

Julie, I d do the stars with you anytime

C G F F(9)

Oh, Juliet, when we made love you used to cry; you said I

C G F F(9)

Love you like the stars above, I m gonna love you till I die. There s a

C G Am Am

Place for us, I know you know the movie song

G G G [hold] F

One day we re gonna realize that it was just that the time was wrong

C C Am Am

Julie, Julie

C C Am* Am*

Julie

C [stop] (G/B) Am [stop]

Well this lovestruck Romeo sings the streets a serenade

C [stop] (G/B) Am [stop]

He s laying everybody low, he s got a love song that he made

G [stop] G [stop]

He finds a convenient streetlight, and he ll, he ll step out of the shade

n.C.

And he ll say something like, you and me, babe, how about it?

TAB:

The measures that I wrote as C* C* Am* Am* go something like this:

C C(9) Cmaj9 Am Asus9 Am Asus Am Asus9 Am
| \ | | \ / / | / /
E 0---0-0---0-0---|--0---0-0-0-0-0-|0---0-0-0-----0-|--0---0-----0---|

```

B 1---1-1---1-1---|--1---1-1-1-1-1-|1---1-1-0h1---3-|--1---0--h1-1---|
G 0---0-0---0-0---|--0---0-0-0-0-0-|2---2-2-2-----2-|--2---2-----2---|
D 2---2-2---2-2---|--2---2-0-0-0-0-|2---2-2-2-----2-|--2---2-----2---|
A 3---3-3---3-3---|--3---3-3-3-2-2-|0---0-0-0-----0-|--0---0-----0---|
E 3---3-3---3-3---|--3---3-3-3-3-3-|-----|-----|
  ^   ^   ^   ^   ^   ^   ^   ^   ^   ^   ^   ^   ^   ^   ^   ^
  d   d u   u d       u   u d u d u d   d u d       u   u   u   d

```

It ll make sense once you try it. The middle and ring fingers change the C chord, and the index finger and pinky mess with the Am.

- Adam Schneider, schneider@pobox.com