



Secure yourself to heaven, hold on tight, the night has come

D [hold]

Asus9\*

Asus9\*

Asus9\*

Asus9

Fasten up your earthly burdens, you have just begun

In the ink of an eye I saw you bleed, through the thunder I could hear  
you scream

Solid to the air I breathe, open-eyed and fast asleep

Falling softly as the rain, no footsteps ringing in your ears

Ragged down worn to the skin, warrior raging, have no fear

Secure yourself to heaven, hold on tight, the night has come

Fasten up your earthly burdens, you have just begun

Secure yourself to heaven, hold on tight, the night has come

(In the ink of an eye I saw you bleed, through the thunder I could hear...)

Fasten up your earthly burdens, you have just begun

(Solid to the air I breathe, open-eyed and fast asleep)

Secure yourself to heaven, hold on tight, the night has come

(No feet to fall, you need no ground, allowed to glide right through the sun)

Fasten up your earthly burdens, you have just begun

(Released from circles guarded tight, now we all are chosen ones)

Now we all are chosen ones, but now the night has come

(Secure yourself to heaven, hold on tight, the night has come)

D A [hold]

Released from circles guarded tight, now we all are chosen ones

(Fasten up your earthly burdens, now we all are chosen ones)

TAB:

This tab is for the instrumental part right after the vocal/organ intro.

The D s and U s under the chord names are Amy s strumming part; D for down, U for up. Uppercase D s and U s are accented more than lowercase d s and u s.

Asus9	A6sus9	Asus9	Em/A	Asus9	A6sus9	Asus9	Em/A
D U U d U	u d U d u	D u	D d U	u d U	d u d U	u D u	
E ----- ----- ----- -----							
B ----- ----- ----- -----			5----- ----- -----			5---5-	
G ----- ----- ----- -----			6=7- ----- -----			6=7---7---	
D ----- ----- ----- -----							
A ----- ----- ----- -----							
E ----- ----- ----- -----							
^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	

Asus9	A6sus9	Asus9	Em/A	Asus9	A6sus9	Asus9	Em/A
etc.							
E ----- ----- ----- -----			0- ----- -----		9-----7-----	5-----7/9-7---7-	
B ----- ----- ----- -----			5---0--- ----- -----		0-----0-----	----- (10) -	
G 7=6----- ----- ----- -----			6=7---7-----		7/9---9-----7---	----- -----	
D ----- ----- ----- -----							
A ----- ----- ----- -----							
E ----- ----- ----- -----							

^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ . ^ .

Here s some tab for Amy s part in the Asus9\* measures:  
(I only marked the accented chords; you can fill in the rest.)

	Asus9	A6sus9	Asus9	Em/A
E	0-----0---0---0-	-----0-----0---		
B	0-----0---0---0-	-----0-----0---		
G	2-----2---2---4-	-----2-----0---		
D	2-----2---2---4-	-----2-----2---		
A	0-----0---0---0-	-----0-----0---		
E	-----	-----		
	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .		

- Adam Schneider, \*