Thin Line Indigo Girls

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(written by Gerard McHugh)

This is my first attempt at transcribing a song so please forgive any mistakes. It s quite simple though so there shouldn t be too many. For G/B and G/A (these names are made up) you ll probably just want to play strings 4 and 5, as if you were playing a power chord.

Chords: G=320033; Dsus/F#=200233; C9=x32033; D=xx0232; G/B=x20033; G/A=x00033

G Dsus/F# C9 [intro x2]

G Dsus/F# C9

I thought the time was passed when I could

G Dsus/F# C9

Find beauty in a verse

G Dsus/F# C9

I set the stage and the scenery

G Dsus/F# C9

Rehearsing every word, yeah

D I

But when I tried to make it more

C9 G

Well it was always less

D :

And it s a thin line between pleasing yourself

C9 G/B G/A G

And pleasing somebody e- e- else

Dsus/F# C9

Oh yeah

G Dsus/F# C9

Oh yeah All right

Dsus/F# C9 G With my confidence on fire Dsus/F# C9 G I set to fixin up my role Dsus/F# C9 G My separation of desire Dsus/F# G Just left me deeper down in the hole, yeah D When I tried to make it more C9 Well it was always less D And it s a thin line between pleasing yourself And pleasing somebody else Yeah and when I tried to make it more C9 G Well it was always less D D It s a thin line between pleasing yourself G/B [PLAY TAB] C9 And pleasing somebody else

	G/B										Em							
E			-0-2	-3				-3-2-	0	-0	-0-2-	-3				-3-2-		
В					0		-0			-2			0		-0			
																Ì		
																+		
		G								Em								
E	3	-3	-0-2	-3				-3-2-	0	-0	-0-2-	-3				-3-2-		
G		-2		2-	3	2				-2		2-	3	2				
В		-0			0		-0			-2			0		-0			

D0 0 0 0 A3 E3 + + + + + + + + + + + + + + + + + + +													
G Dsus/F# C9 Now I m tryin to get back													
G Dsus/F# C9 What I know that I should be													
G Dsus/F# C9 Hoping to God that I was just													
G Dsus/F# C9 A temporary absentee, yeah													
D D When I tried to make it more													
C9 G Well it was always less													
D D It s a thin line between pleasing yourself													
C9 G And pleasing somebody else, yeah													
D D When I tried to make it more													
C9 G It was always less													
D D And it s a thin line between pleasing yourself													
C9 G/B G/A G And pleasing somebody e- e- else													
Dsus/F# C9 Oh yeah													

C9 Em

Alright

Oh yeah

G Dsus/F# C9 [PLAY TAB]

E			-0-2-	-3				3-2-	0	-0	0-2-	-3				3-2-	
G				2-	3	2-				-2		2-	3	2-			
В					0-		-0			-2			0-		0		
D						0	0-			-0				-0	0-		
Α										-0							
E										-0							
	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	_	

Any queries or if you work out the solo, please let me know.

Mike Hirschkorn, *
(during vacations: *)

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