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Walk Away
Indigo Girls
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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#----#
WALK AWAY (Amy Ray)
______
[Each chord, or chords joined by hyphens, is two fast 2/2 measures
or one slow 4/4 measure, depending on how you look at it.]
[The E s have some Esus4 s in them, and the A s have Asus9 s.]
[B(4) is x24440.]
[At the end of the second E in each E Bm7 A E series, play a
riff that goes 0-1-2 on the D string, then open G string.]
[Credit for most of the guitar solo tablature goes to Scot Ninneman
(scotjohn@leland.stanford.edu).]
   Bm7
       Α
           Ε
               E
                   Bm7
                           Е
[introl
Е
                      Bm7
 We used to walk in each other s arms,
            Α
It was one on one, that s what you said
E
                Bm7
 Now the moon is a sliver in our eye
And we stumble bleeding on this broken glass
C#m
                     В
 There was too much repetition (over and over again)
 You know I passed the point of sane (over and over and over again)
C#m
 But all this broken glass you left behind
Won t let you make a clean, clean
     Е
        Bm7
             Α
                Е
```

Walk away

Now we re crossing from this sacred ground Where we once held each other, and each other s names When the words are sparse, and we feel we re so profound But babe, you know all I feel honey, I feel so ashamed

Ah, hah, yes there was, there was too much repetition
Oh, you know you know you know, you know I m past the point of sane
Ah, ho, woh, and all this broken glass we left behind
Won t let us make a clean, clean

I said walk away, oh yeah, walk away Oh no, walk away, baby baby, walk away, oh lord

I said walk away, ah yeah, walk away Ah no, walk away, baby baby, walk away

1

There was a time when we gave everything

A I

And it was true, babe, true enough to bleed (true enough to bleed, baby) ${f G}$

But now you feel that you ve got nothing left

A B(4

Well if there s nothing to lose babe, oh baby, don t you know by now

E Bm7

Then there s nothing to gain, oh no, walk away

Oh no, walk away, oh baby baby, walk away

You know I d still hold you if I could

It s hard not to try and change, try to change your mind

Well I m a pillar of salt and I want you to understand, babe

Cause honey, this is the last time, it s the last time

I ll ever look behind

Oh yeah, walk away Oh no, walk away, baby baby, walk away, all right, let s go

E Bm7 A E E Bm7 A E E Bm7 A B(4) [guitar solo; see tab at end.]

Oh, I said walk away, oh yeah, walk away Oh no, walk away, baby baby, walk away

Oh no, I said walk away, walk away, I said close your eyes
(Don t you know we used to walk in each other s arms)
Walk away, baby baby, try to listen to me, I want to tell you
(It was one on one (?), that s waht you said to me baby, yeah)

Now walk away, oh yeah, walk away, gotta learn to look inside (Now the moon is a sliver in our eyes)
Walk away, baby baby, baby baby baby

(We stumble, walking on broken glass, oh)

I said walk away, c mon baby, walk away, I said listen to me Walk away, baby baby, listen, I want to tell you

E Bm7

Now walk away, oh yeah, walk away

A B7sus4 E.

Oh no, walk away, oh baby, I said you got to know by now

GUITAR SOLO:

[Thanks to scotjohn@leland.stanford.edu]

[Thanks to scotjohn@leland.stanford.edu]						
	E	E	:	Bm7		Bm7
В	1212 121212	2101010 9-9		7b8r7b8r	77b8-	7/9-9-9-
G	1313 131313	3111111 9-9-9	7-7	7b8r7b8r	7	 7/9-9-9-
D						
A	-[10,11	, 12 , 13 ,		[bend/re	elease	
E	not 0	,1,2,3.]-		-at 7th	fret]	
	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ . ^ .	^ . ^ .	^ . ^ .	^ . ^ .	^ . ^ . ^ . ^ .
	A	A	E		E	
_			1 -	ı		I
		1010109	1	'		1
		1111119	!			!
_			1 -	'		l l
			1 -	ı		l
			•	'		'
	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ · ^ · ^	. ^ .	^ · ^ · ′	` . ^ .
:	E	E	Bm7		Bm7	
E						
В				i		
G	66-6-6/7-7-7-	7/6-6-6-6/7-7-7-	7-66-6	-44-	4-22-2	21
D	77-7-7/9-9-9-	9/7-7-7-7/9-9-9-	9-77-7	-66-	6-44-	12
Α						
E	[melody is on D s	string; try to pla	ay it loud	er than	the G st	ring]
	^ . ^ . ^ . ^ .	^ · ^ · ^ · ^ ·	^ . ^ . ^	. ^ .	^ · ^ · ′	` . ^ .
	A					
		7	172		177	
됴		A 	E 		E	I
E			<u> </u>	!		!
В		 	_ 			
B G	2/4-4-2/4-4-2/4-	 4-2/4-4-42	_ 1	 		
B G D	2/4-4-2/4-4-2/4- 4/6-6-4/6-6-4/6-	 	 1 2	 		
B G D	2/4-4-2/4-4-2/4- 4/6-6-4/6-6-4/6-	 	 1 2	 		
B G D A E	2/4-4-2/4-4-2/4- 4/6-6-4/6-6-4/6- 	 		 ~0-3~		
B G D A E	2/4-4-2/4-4-2/4- 4/6-6-4/6-6-4/6- 	 4-2/4-4-42 6-4/6-6-464 		 ~0-3~		
B G D A E	2/4-4-2/4-4-2/4- 4/6-6-4/6-6-4/6- 	 4-2/4-4-42 6-4/6-6-464 		 ~0-3~		
B G D A E	2/4-4-2/4-4-2/4-4/6-6-4/6- 	 		 ~0-3~ . ^ .) ` . ^ .

- Adam Schneider, schneider@pobox.com