

What Are You Like
Indigo Girls

WHAT ARE YOU LIKE? (E. Saliers)

amy usually plays these chords while emily plays with a capo on the 2nd fret.
i suggest to use a capo on the 2nd fret because it s easier to play, and you can
also get faster to play the chords by using less barrÃ” chords.

St. tuning, no capo.

D A E B (x2)

D **A** **E** **B**
Today my mind is drawing a blank
D **A** **E** **B**
I canvas you to color this in
D **A** **E** **B**
There s no gas left in the tank
D **A** **E** **B**
You ve always got your engines running

G **A**
You ve got no whip when the beast lays down
Em **C#**
And feeds upon the rest has finally found

C# **F#** **G#m**
What are you like?
B **C#**
My open door revolver
F# **G#m**
What are you like?
B **C#**
My go to problem solver
F# **G#m** **B** **C#** **D#m** **C#** **B**
You shine a light in the darkest corners of my mind
B
What are you like?
C# **B** **D A E B**
You re that kind

(chords same as verse 1)
I cover mirrors with the clocks (cover mirrors with the clocks)
I m getting superstitious lately (you don t ever brush it off)
But you don t ever brush it off (you won t cover me to safety)
You won t cover me to safety

G **A**
While I m sitting on this couch

Em

C#

You re up and figuring it out

What are you like?

My open door revolver

What are you like?

My go to problem solver

You shine a light in the darkest corners of my mind

What are you like?

D

A

The Greek chorus of our little play

E

B

You ll explain me when I act this way

And as we go along

The unwritten song breaks through

B

C#

And it s all about you

What are you like? (You re an open door)

What are you like? (You re the best and more)

What are you like? (You re a sacred text)

What are you like? (You re what s coming next)

What are you like? (You re my open door [X3])