

**San Francisco**  
**Ingrid Michaelson**

Other guy who tabbed this did fine, but there s some extra embellishments he/she forgot to add (:

Capo on 5

(G) (Cadd9)  
San Francisco in November  
(G) (Em)  
The water it s still warm  
(C)  
When you re broken  
(Am) (D) (G)  
You can t tell them what went wrong  
(Cadd9) (G) (Em)  
Whoooo-whooooo-whooooo

(G) (Cadd9)  
The Jumper is what they ll name you  
(G) (Em)  
Just another jumper, not the first  
(C)  
When you re broken  
(Am) (D) (G)  
You can t tell them where it  
(C)  
When you re broken  
(Am) (D) (Cadd9)  
You can t tell them where it hurts

(Cadd9) (Em)

(Cadd9) (Em)  
One two three  
(Cadd9) (Em)  
One two three  
(Em) (Cadd9) (Em)  
Did you count one two three?  
(Em) (Cadd9) (Em)  
Did you count one two three?  
(Cadd9) (D)  
Easy as one two three  
(Cadd9) (D)  
Easy as one two three  
(Cadd9) (D)  
Easy as one two three  
(Cadd9) (D)  
Did you count one two three?

(G)

And then

(Cadd9) (G) (Em)

Whooooo-whooooo-whooooo

(G) (Cadd9)

I m sorry that I never met you

(G) (Em)

I m sorry that we never touched

(C)

(Am)

(D)

When you re broken you forget there s so much

(C)

(Am)

(D)

(C)

When you re broken you forget there s so much more

(Am) (D) (C)

You forget there s so much more

(Am) (D) (G)

You forget there s so much more

(Cadd9)? (G) (D) (Cadd9) (G)

Whooooo-ooooo-ooooo-oooo-ooooo