

Structure

InnerPartySystem

I figured this out by ear using chords from an acoustic version of Where the Fence Is Low by Lights.

Capo on 2.

E: |3|3|2|0|0|0| | **E3:** |5|5|4|0|0|0| | **Em:** |0|2|2|0|0|0| |

Em* (hold out)
Why did you change?
E3*
Why did you bend and break?
Em* E3*
When the water turned to wine, did it feel the same?
Em*
Why did you change?
E3*
Why did you bend and break?
E3* E* E3*
When the water turned to wine, it never

Em E3 Em E3 (x2)

Em E3
You suck the bottle dry
Em E3
Touch fingers to the night
Em E3 Em E3
Feels like I ve been here before
Em E3
Now there s an empty hole where you were long ago
E E3 Em E3*
But things are different when you re young

Em
Why did you change?
E3
Why did you bend and break?
Em E3
When the water turned to wine, did it feel the same?
Em
Why did you change?
E3
Why did you bend and break?

Em **E3** **Am** **Em**
When the water turned to wine, it never feels the same

Em* **E3***
The nights are getting cold
Em
Those faces growing old
E3 **Em** **E3**
And there is nothing you can do
Em **E3**
So sing your sad excuses
Em **E3**
You've got the scars to prove it
E **E3** **Em** **E3***
And I'm sure they'll sing along

Em
Why did you change?
E3
Why did you bend and break?
Em **E3**
When the water turned to wine, did it feel the same?
Em
Why did you change? (Why did you change)
E3
Why did you bend and break?
Em **E3** **Am** **Em**
When the water turned to wine, it never feels the same

E3 **Am** **Em**
It never feels the same
E **Am** **Em**
It never feels the same

(**Em Am Em Am**) x2 (palm mute/fast stop last **Am**)

Em
Why did you change?
E3
Why did you bend and break?
Em **E3**
When the water turned to wine, did it feel the same?
Em
Why did you change? (Why did you change)
E3
Why did you bend and break?
Em **E3**
When the water turned to wine, it never
C **E3** **Am** **Em***
When the water turned to wine, it never feels the same