

Untitled
Interpol

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Tuning: DADG (Drop D)

This is my first tab so it s less thank likely to be perfect, but I ve gone into as much as possible. I m fairly confident all the notes are pitch perfect, though the spacing the notes may not be too good for judging the timings. Best thing to do is use this tab play along with the song a few times. This is the most accurate bass tab at the time of creation.

(0:40) ? Bass comes in with the drums

```
G|-----|
D|-----|
A|-----|
D|-6-5-6/10-10-101-1-1-1-1-1-1-1/8-6h8-8-6h8-8-6h8-8-8-8-8-|
```

(1:22) ? Bassline varies slightly when the vocals come in

```
G|-----|
D|-----|
A|-----|
D|-5-5-5-5/10-10-101-1-1-1-1-1-1-1/8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
```

(2:05) ? Paul stops singing and second guitar comes in

```
G|-----|
D|-----1----1-----|
A|-----|
D|-6-6-5-6/10-10-101-1---1-1---8-8-6-3~-8-8-8-8-8-6-3~8-6-3-|
```

(2:47) ? First part of outro (just after the drums stop)

```
G|-----|
D|-----|
A|-----|
D|-6-6-6-6/10-10-101-1--1-1-1-1-1-1/8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|
```

The above bassline continues until (3:12) where the bassline simplifies during and the is held (on the first pick of the 1st fret).

The simplified bassline then starts properly at (3:20) continuing until (3:40) as follows:

```
G|-----|
```

D|-----|
A|-----|
D|-10--10--1(s)-----|

?and that s it! Please let me know if you have any improvements to the tab.

| (s) Sustain note
| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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