

What You Need

INXS

Intro

```

          B9      B9
e |-----3-----|
B |----3-----3-----|
G |----3-----3-----|
D |----1-----1-----|
A |----2-----2-----|
E |-----|

```

Riff 1

Guitar (I)

```

e |-----|
B |-11-11---11---11---11-11--|
G |-11-11---11-H-13---11-11--|
D |-11-11---11---11---11-11--|
A |-----|
E |-----|

```

Riff 2

Guitar (II)

```

-----|
-----|
-----11-----11----|
-----11H13---11H13---|
-----|
-----|

```

Note: Combine the two licks above if only one Guitar

Verse 1 : Riff1 & Riff2

```

          F#5      E F#5 E F#5
e |-----|
B |-----|
G |-----| 4X s
D |----4-----2-4-2-4-----|
A |----4-----2-4-2-4-----|
E |----2-----0-2-0-2-----|

```

Riff1 & Riff 2 again

Sax interlude

```

          Bmaj ( Chord held over sax part )
e |-----|
B |-----11-12-14~~-----|
G |-----8--11--13-----|
D |--1--4--6--8-----|
A |-----|
E |-----|

```

Verse 2 : Riff1 & Riff2

```

          F#      E F# E F#
e |-----|
B |-----|
G |-----| 4X s
D |----4----2-4-2-4----|
A |----4----2-4-2-4----|
E |----2----0-2-0-2----|

```

Break

Guitar

```

e |-----|
B |-----|
G |-----| 4X s
D |-----|
A |-----|
E |---2-2-2H4-5-4-2-0-2-2-2P0-2-|

```

Riff1 & Riff2 2X s

Verse 3 : Riff1 & Riff2

Sax interlude

Bmaj (Chord held over sax part)

```

e |-----|
B |-----11--12--14~~~|
G |-----6--8--11--13--11--13-----|
D |--1--4--6--8--4--6--8--9-----|
A |-----|
E |-----|

```

Outro Riff1 & Riff2

Ending sax part is a vamp over Fmajor Pentatonic

Comments suggestions : *