

Another Life Live
Iron Maiden

This is an early years tour performance of the Killers song Another Life

Guitar 1: Dave Murray

Guitar 2: Janick Gers

Guitar 3: Adiran Smith

Just a quick thing, whenever you see >> next to a line of tab, the line of tab below is

continuation of the section of Tab

Rolling Drum Intro

Guitar 1

```

|-----|
|-----10-12br-----10-12br-----10-12br-10-----|
|-----10-12br-----10-12br-----10-12br-10----10-----|
|----10-12-----10-12-----10-12-----12----12-----|
|-12-----12-----12-----|
|-----|

```

Preverse 1 Guitars 2 and 3 (Guitar 1 has a solo at this point)

```

|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2 >
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 >
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0|
|-----3-3-3-3-3-3-3-3-----|

```

```

|-----|
|-----|
|-----|
|5-5-5-5-5-5-5-5-5|
|5-5-5-5-5-5-5-5-5|
|3-3-3-3-3-3-3-3-3|

```

Verse

```

|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2 >
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2 >
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0|
|-----3-3-3-3-3-3-3-3-----|

```

```

|-----|
|-----|
|-2---2---2---2-2---4---5---7---5---4-----|
|-2---2---2---2-2---4---5---7---5---4-----|
|-0-0-0-0-0-0-0-0---0---0---0---0---0-----|
|-----|

```

```

|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2|
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0|
|-----3-3-3-3-3-3-3-3-----|

```

Chorus Type Part
 Guitar 1

```

|-----|
|1515151515151515-13-11-13---|
|-----|
|-----|
|-----|
|-----|

```

Guitar 2

```

|-----|
|-----|
|1515151515151515-14-12-14---|
|-----|
|-----|
|-----|

```

Guitar 3

```

|-----|
|-----|
|3-3-3-3-3-3-3-3-2-3-0---|
|-----|
|-----|
|-----| X3 Then

```

Guitar 1

```

|-----|
|-15--13--11--13--15-13-11-----13~~~~~|
|-----14-12-10-----|
|-----|
|-----|
|-----|

```

Guitar 2

```

|-----12~~~~~|
|-----|
|-15--14--12--14br--15-14-12-----|
|-----15-14-12-----|
|-----|
|-----|

```

Guitar 3

```

|-----0-----|
|-----|
|-3---2---0---2br---3--2--0-----|
|-----3--2--0-----|
|-----|
|-----|

```

Preverse 2

```

-----|
-----|
0h2-0h2-0h2-0h2-0h2-0h2-0h2-0h2|>
0h2-0h2-0h2-0h2-0h2-0h2-0h2-0h2|>
--0---0---0---0---0---0---0---0---0|
-----|

```

Verse

```

|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2|>
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2|>
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0|
|-----3-3-3-3-3-3-3-3-3-----|

```

```

|-----|
|-----|
|-2---2---2---2-2---4---5---7---5---4-----|
|-2---2---2---2-2---4---5---7---5---4-----|
|-0-0-0-0-0-0-0-0---0---0---0---0---0-----|
|-----|

```

```

|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2|
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0|
|-----3-3-3-3-3-3-3-3-3-----|

```

Chorus Type Part

Guitar 1

```

|-----|
|1515151515151515-13-11-13---|
|-----|
|-----|
|-----|
|-----|

```

Guitar 2

```

|-----|
|-----|
|1515151515151515-14-12-14---|
|-----|
|-----|

```

|-----|

Guitar 3

3-3-3-3-3-3-3-3-2-3-0----

X3 Then

Guitar 1

|-----|
|-15--13--11--13--15-13-11-----13~~~~~|
-----14-12-10-----

Guitar 2

-----12~~~~~
-15--14--12--14br--15-14-12-----
-----15-14-12-----

Guitar 3

-----0-----
-3---2---0---2br---3--2--0-----
-----3--2--0-----

Bridge

Guitar 3

-5-5-5-5-555-55/8-8-8-8-888-887-7-7-7-777-776/77-6/77-6/77-77-----
-5-5-5-5-555-55/8-8-8-8-888-887-7-7-7-777-776/77-6/77-6/77-77-----
-3-3-3-3-333-33/6-6-6-6-666-665-5-5-5-555-554/55-4/55-4/55-55-----

Guitars 1 and 2

-5-5-5-5---(5)--8-8-8-8---(8)--7-7-7-7------(7)-----
-5-5-5-5---(5)--8-8-8-8---(8)--7-7-7-7------(7)-----
-3-3-3-3---(3)--6-6-6-6---(6)--5-5-5-5------(5)-----

All Guitars

```
|-----|
|-----|
|-5-5-5-5-555-55/8-8-8-8-888-887-7-7-7-777-776/77-6/77-6/77-77-----|
|-5-5-5-5-555-55/8-8-8-8-888-887-7-7-7-777-776/77-6/77-6/77-77-----|
|-3-3-3-3-333-33/6-6-6-6-666-665-5-5-5-555-554/55-4/55-4/55-55-----|
|-----|
```

Guitar 3

```
|-----|
|-----|
|-5-5-5-5-555-55/8-8-8-8-888-88101010101010/13-----|
|-5-5-5-5-555-55/8-8-8-8-888-88101010101010/13-----|
|-3-3-3-3-333-33/6-6-6-6-666-668-8-8-8-888-88/11-----|
|-----|
```

Guitar 1 and 2

```
|-----|
|-----|
|-5-5-5-5-555-55/8-8-8-8-888-88-----|
|-5-5-5-5-555-55/8-8-8-8-888-88-3-3-3-3-333-33/6-----|
|-3-3-3-3-333-33/6-6-6-6-666-66-3-3-3-3-333-33/6-----|
|-----1-1-1-1-111-11/4-----|
```

Preverse 1

```
|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2 >|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2 >|
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0 >|
|-----3-3-3-3-3-3-3-3-3-----|
```

```
|-----|
|-----|
|-----|
|5-5-5-5-5-5-5-5-5|
|5-5-5-5-5-5-5-5-5|
|3-3-3-3-3-3-3-3-3|
```

Verse

```
|-----|
|-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2 >|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2 >|
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0 >|
|-----3-3-3-3-3-3-3-3-3-----|
```

```
|-----|
|-----|
|-2---2---2---2-2---4---5---7---5---4-----|
|-2---2---2---2-2---4---5---7---5---4-----|
|-0-0-0-0-0-0-0-0---0---0---0---0-----|
|-----|
```

```

-----|
-----|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2-2|
|2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-2-2|
|0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0-0-0|
-----|
-----|

```

Chorus Type Part

Guitar 1

```

-----|
|1515151515151515-13-11-13---|
-----|
-----|
-----|
-----|

```

Guitar 2

```

-----|
-----|
|1515151515151515-14-12-14---|
-----|
-----|
-----|

```

Guitar 3

```

-----|
-----|
|3-3-3-3-3-3-3-3-3-2-3-0---|
-----|
-----|
-----| X3 Then

```

Guitar 1

```

-----|
|-15--13--11--13--15-13-11-----13~~~~~|
-----|
|-----14-12-10-----|
-----|
-----|
-----|

```

Guitar 2

```

-----|
-----|
|-15--14--12--14br--15-14-12-----|
|-----15-14-12-----|
-----|
-----|

```

Guitar 3

-----0-----
-3---2---0---2br---3--2--0-----
-----3--2--0-----

Huge Stadium Ad Lib ending, C5 for a while then Bb5 for a while both with insane soloing

End on staight A5